MARVEL

BENDIS
ANKA
FABELA

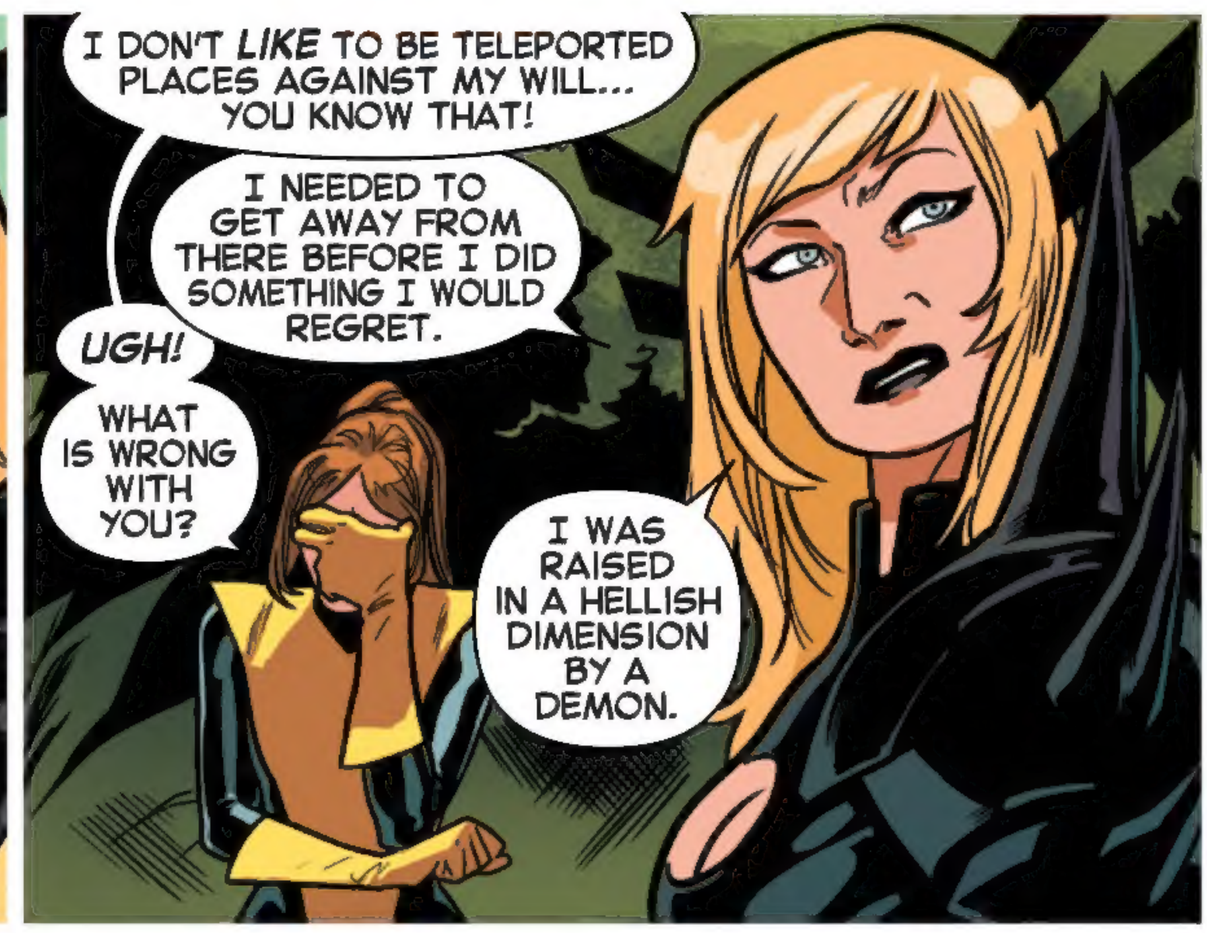
033

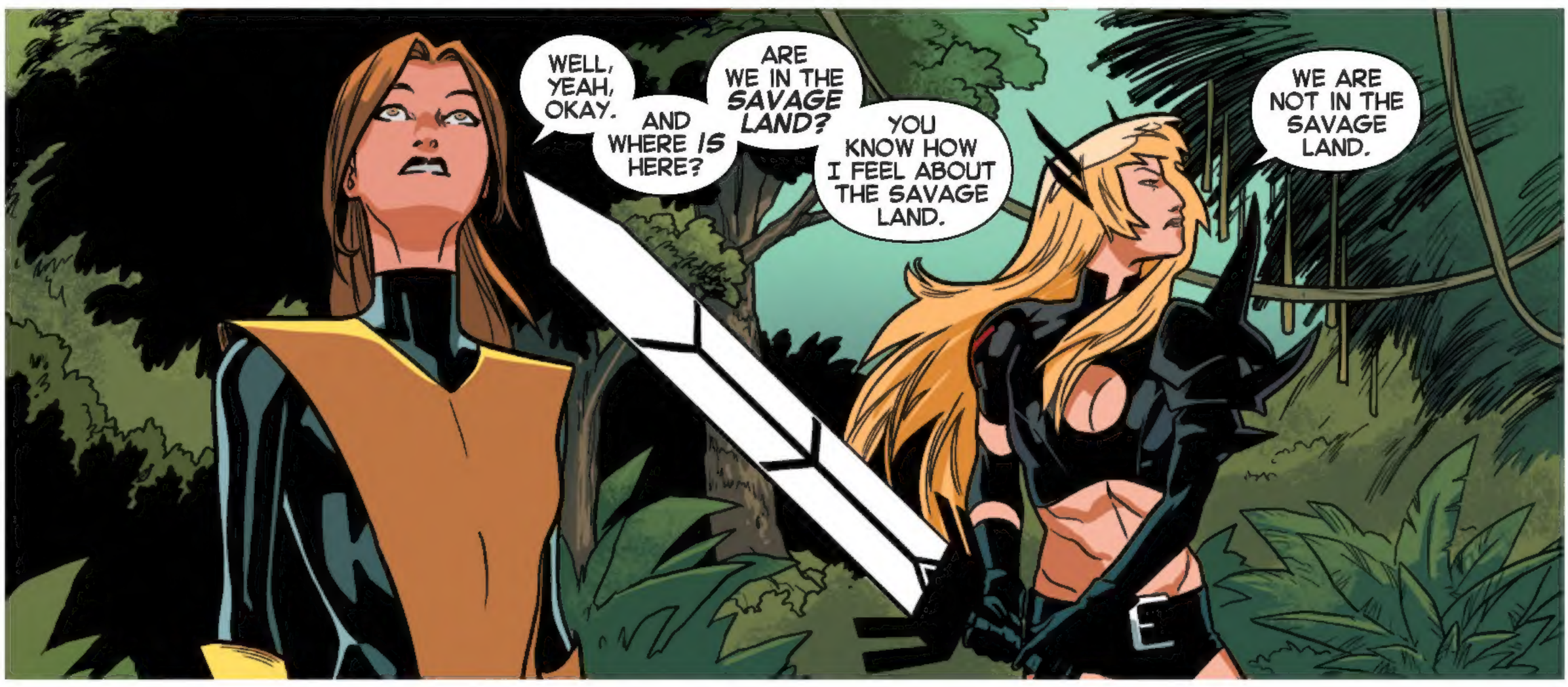
ILLYANA!
CALM YOURSELF, KITTY.

CALM MYSELF?!
BRING ME BACK TO THE XAVIER SCHOOL!

TOUCHING.

I WAS WHERE I WAS BECAUSE I *WANTED* TO BE WHERE I WAS.
AT THE SCHOOL.
I DON'T *WANT* TO BE HERE.


I DON'T *LIKE* TO BE TELEPORTED PLACES AGAINST MY WILL... YOU KNOW THAT!
I NEEDED TO GET AWAY FROM THERE BEFORE I DID SOMETHING I WOULD REGRET.
UGH!
WHAT IS WRONG WITH YOU?
I WAS RAISED IN A HELLISH DIMENSION BY A DEMON.


WELL, YEAH, OKAY.
AND WHERE *IS* HERE?
ARE WE IN THE *SAVAGE LAND?*
YOU KNOW HOW I FEEL ABOUT THE SAVAGE LAND.
WE ARE NOT IN THE SAVAGE LAND.

I BELIEVE THEY CALL IT MONSTER ISLAND.

X-UNCANNY X-MEN

Born with genetic mutations that give them abilities beyond those of normal humans, mutants are the next stage in evolution.

As such, they are feared and hated by humanity. But a group of mutants known as the X-Men fight for peaceful coexistence between mutants and humankind.

But not all mutants see peaceful coexistence as a reality.

CYCLOPS WAS THE PUBLIC FACE FOR WHAT HE CALLED "THE NEW MUTANT REVOLUTION." VOWING TO PROTECT THE MUTANT RACE, HE GATHERED A NEW GENERATION OF MUTANTS TO TRAIN THEM. BUT NOW, IT SEEMS HE MAY HAVE ABANDONED HIS CAUSE, AND IN THE PROCESS ABANDONED HIS STUDENTS AND FELLOW X-MEN.

THE READING OF CHARLES XAVIER'S LAST WILL AND TESTAMENT REVEALED THE EXISTENCE OF AN IMMENSELY POWERFUL MUTANT WHOM HE HAD KEPT SECRET. WITHOUT CHARLES TO BLOCK THE MUTANT'S POWERS, THE YOUNG MAN LOST CONTROL, CAUSING MASS DESTRUCTION AND DEATH. HOWEVER, EVA BELL, ASSISTED BY A YOUNGER CHARLES XAVIER, TRAVELED BACK IN TIME TO ENSURE THAT HE WAS NEVER BORN. WITH THIS ALTERATION OF THE TIME STREAM, THE WILL WAS CHANGED AS WELL, AND CYCLOPS WAS LEFT ALL OF CHARLES' ESTATE. SURPRISINGLY, HE REJECTED IT, RELINQUISHING OWNERSHIP OF THE JEAN GREY SCHOOL TO STORM, AND CLOSED THE XAVIER SCHOOL AS WELL.

SHOCKED AND ANGERED BY SCOTT'S DECISION, MAGIK, WHO HAD TRULY DEDICATED HERSELF TO SCOTT'S CAUSE, TELEPORTED AWAY IN FRUSTRATION--DRAGGING HER ESTRANGED BEST FRIEND KITTY PRYDE WITH HER!

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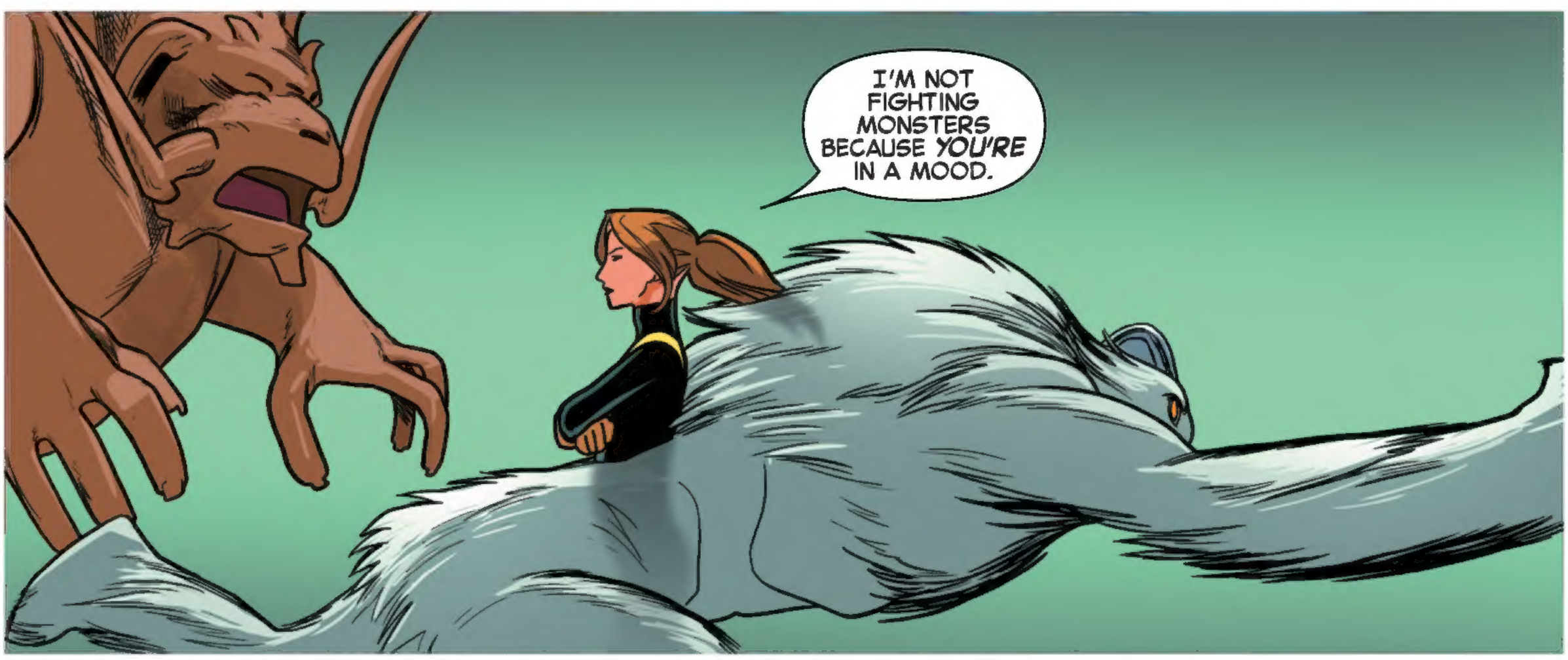
ILLYANA!
IT'S ALREADY HAPPENED.
UN-MAKE IT HAPPEN.

CRASH

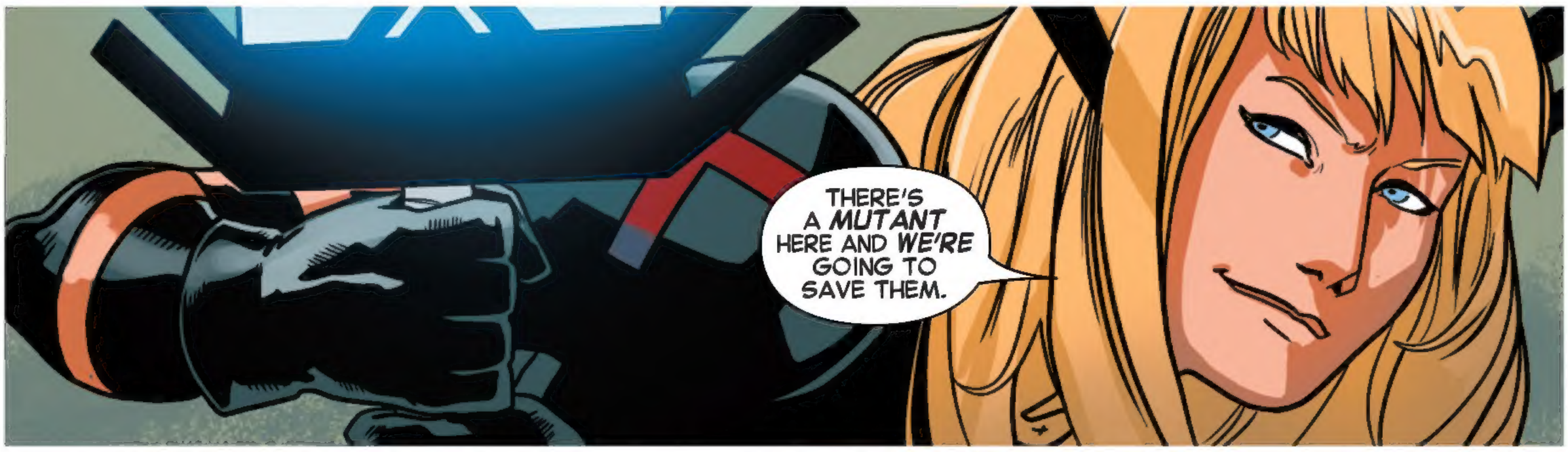

I'M NOT FIGHTING MONSTERS BECAUSE *YOU'RE* IN A MOOD.

THAT'S NOT WHAT THIS IS.
KIND OF LOOKS LIKE IT.
WELL, IT'S *NOT*.

THERE'S MORE.

YEAH? WHY ARE WE HERE?
IS THERE AN IN-N-OUT BURGER NEARBY?
THE LAST RECORD STORE ON EARTH?
WE'RE HERE FOR A REASON.

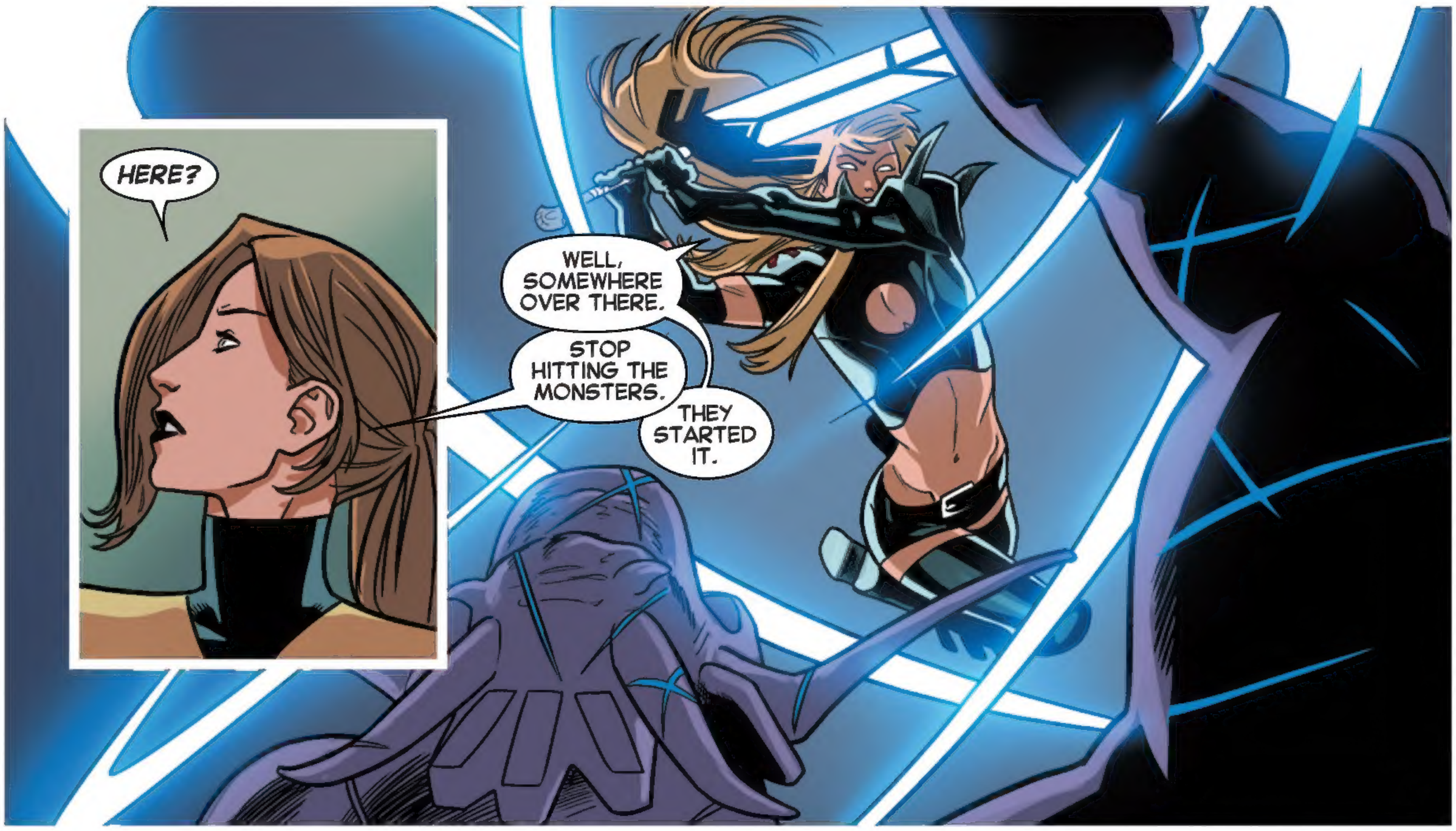
YEAH?


THERE'S A *MUTANT* HERE AND *WE'RE* GOING TO SAVE THEM.

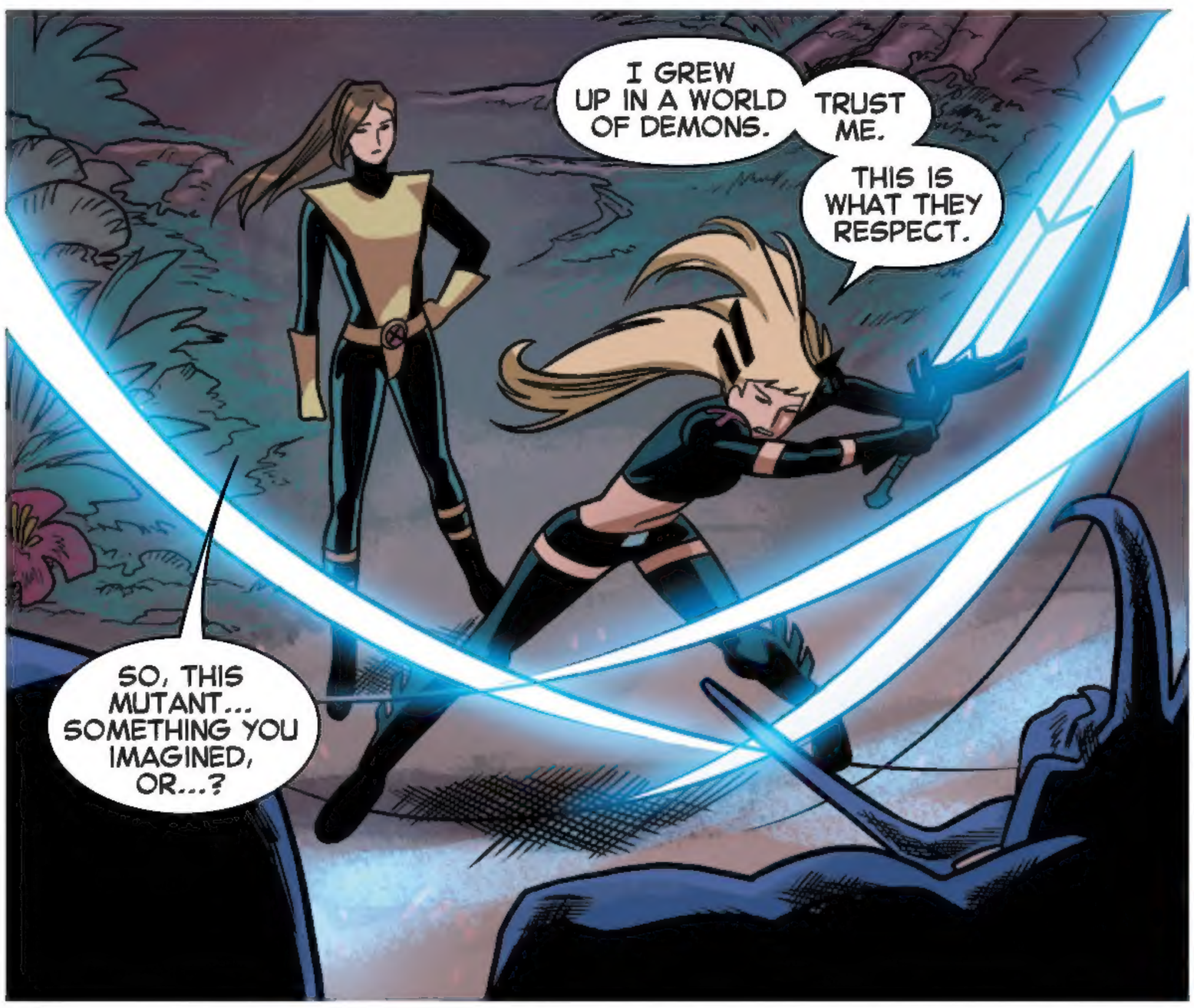
THERE'S A MUTANT HERE?

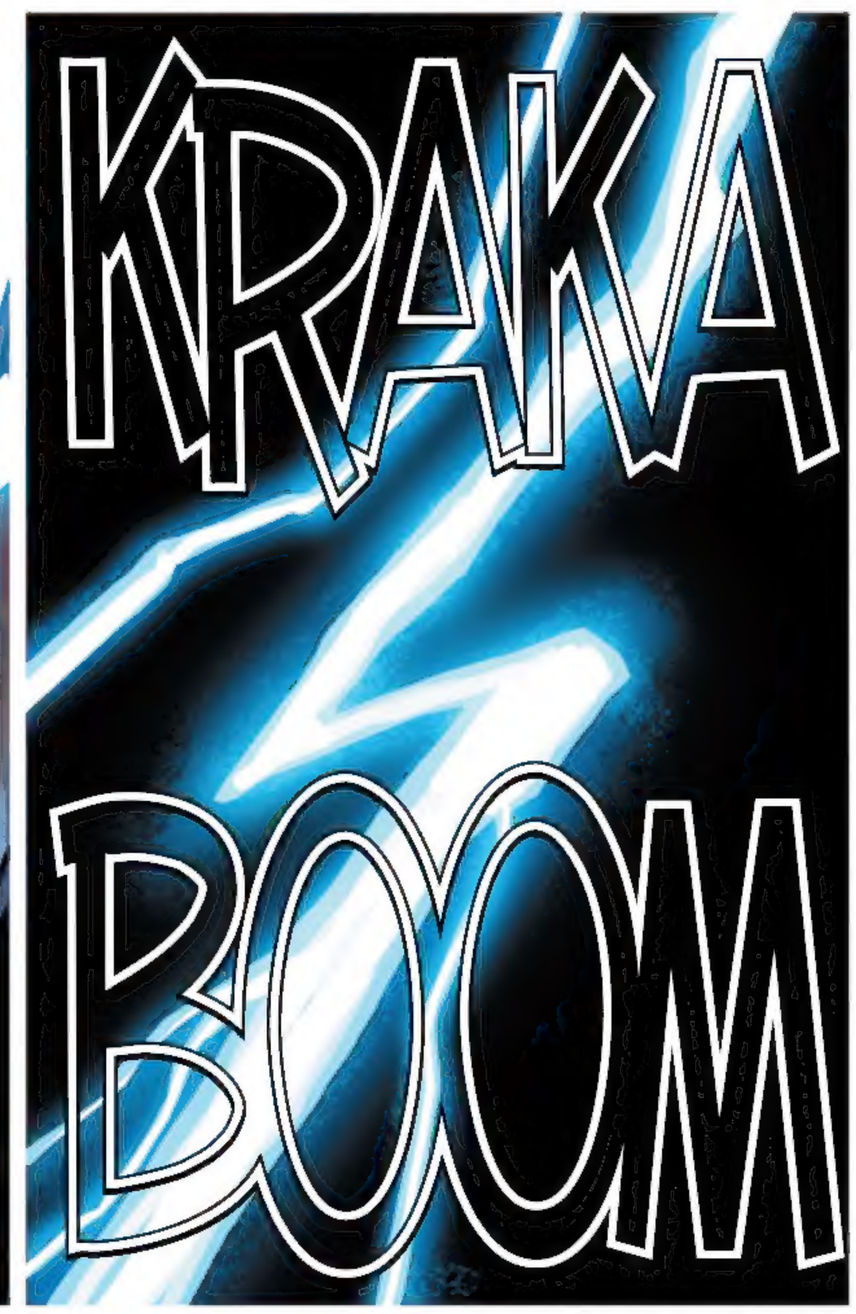
YES.

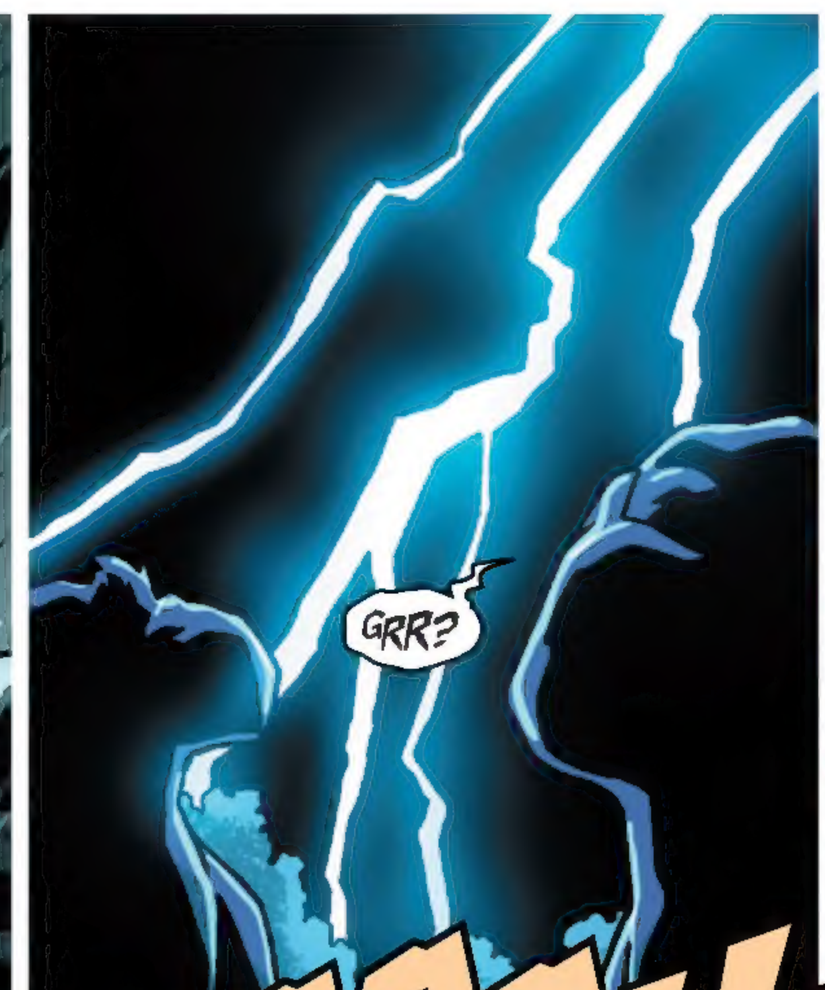
SMACCCKK


HERE?
WELL, SOMEWHERE OVER THERE.
STOP HITTING THE MONSTERS.
THEY STARTED IT.

THEY'RE JUST ANIMALS.
IT'S LIKE PUNCHING A PUPPY.

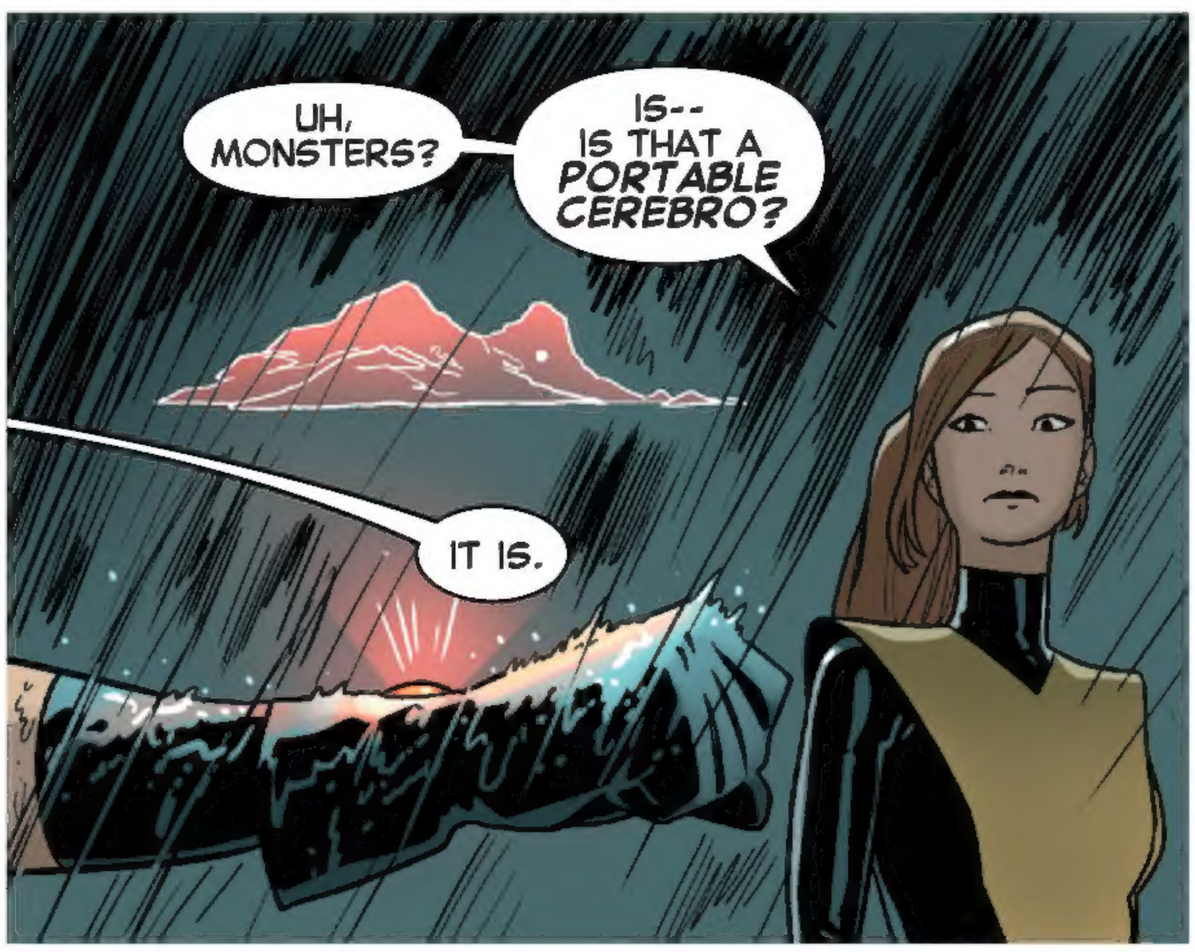

I GREW UP IN A WORLD OF DEMONS.
TRUST ME.
THIS IS WHAT THEY RESPECT.
SO, THIS MUTANT... SOMETHING YOU IMAGINED, OR...?


KRAKA
BOOM



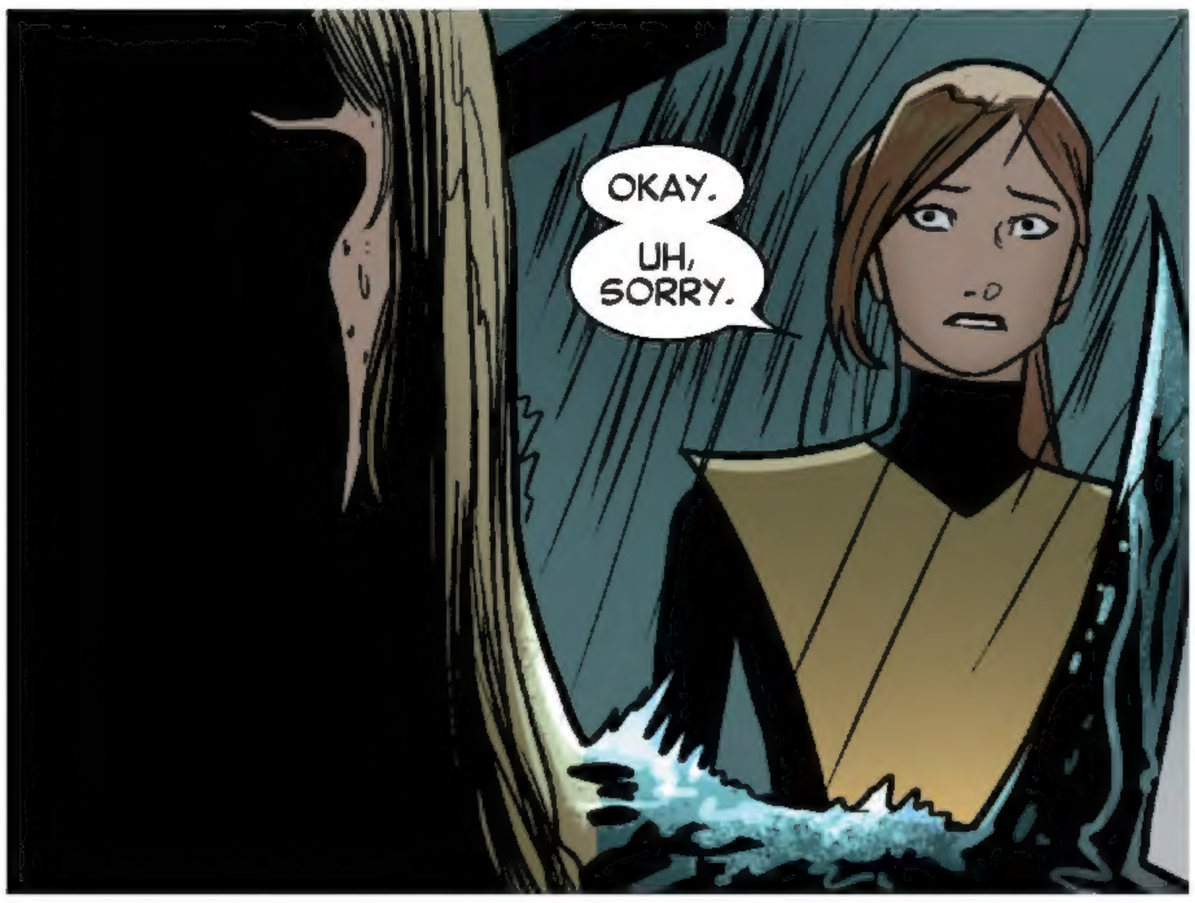
RRUUUMMMBBBBLLEEE

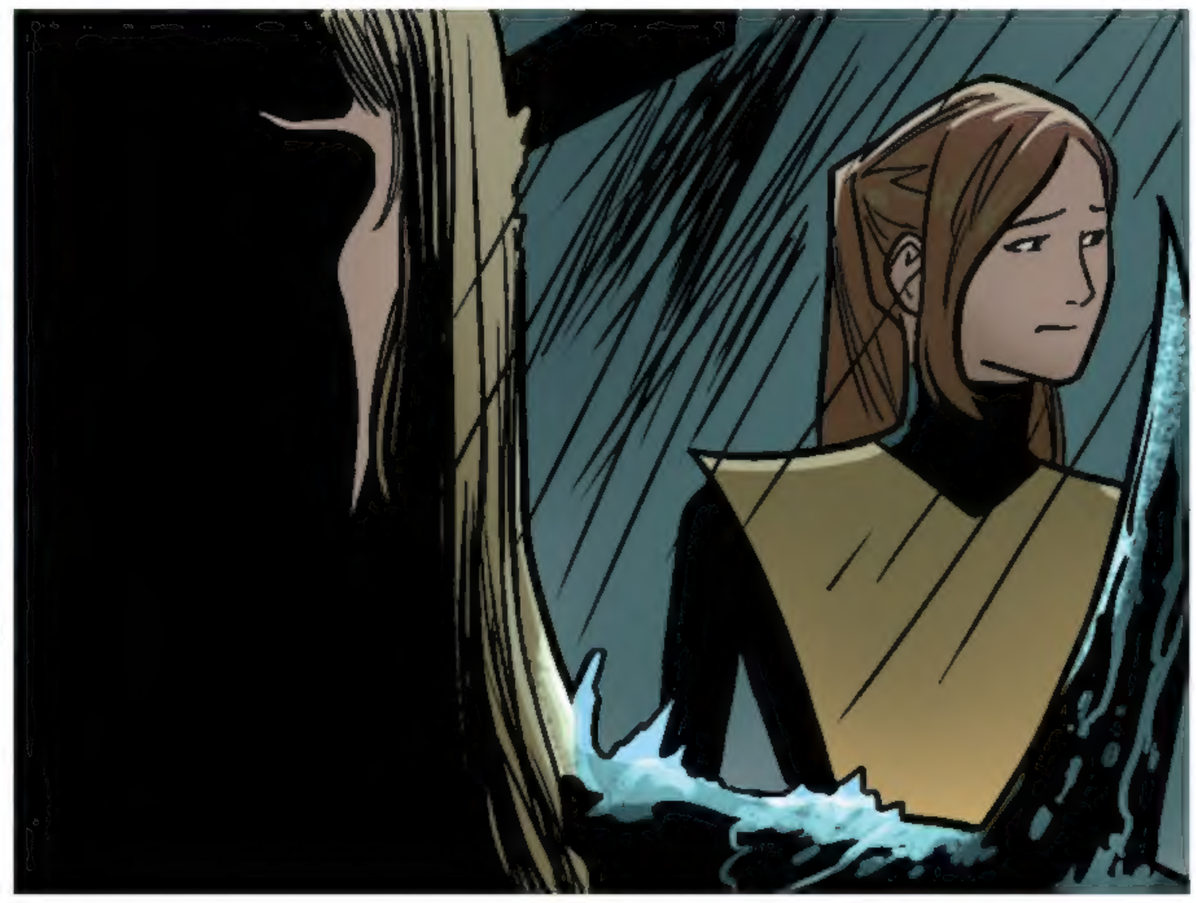
OKAY, WHAT NOW?
WE'RE LOOKING FOR A MUTANT.
HERE?
YES, HERE.
WHY NOT HERE?


UH, MONSTERS?
IS-- IS THAT A PORTABLE CEREBRO?
IT IS.

YOU BUY THAT ONLINE OR--?
MAGNETO MADE IT.
THERE IS A MUTANT HERE? ON THIS ISLAND?
ACCORDING TO THIS.
SO WE ARE HERE FOR A REASON.
YES, I SAID THAT.

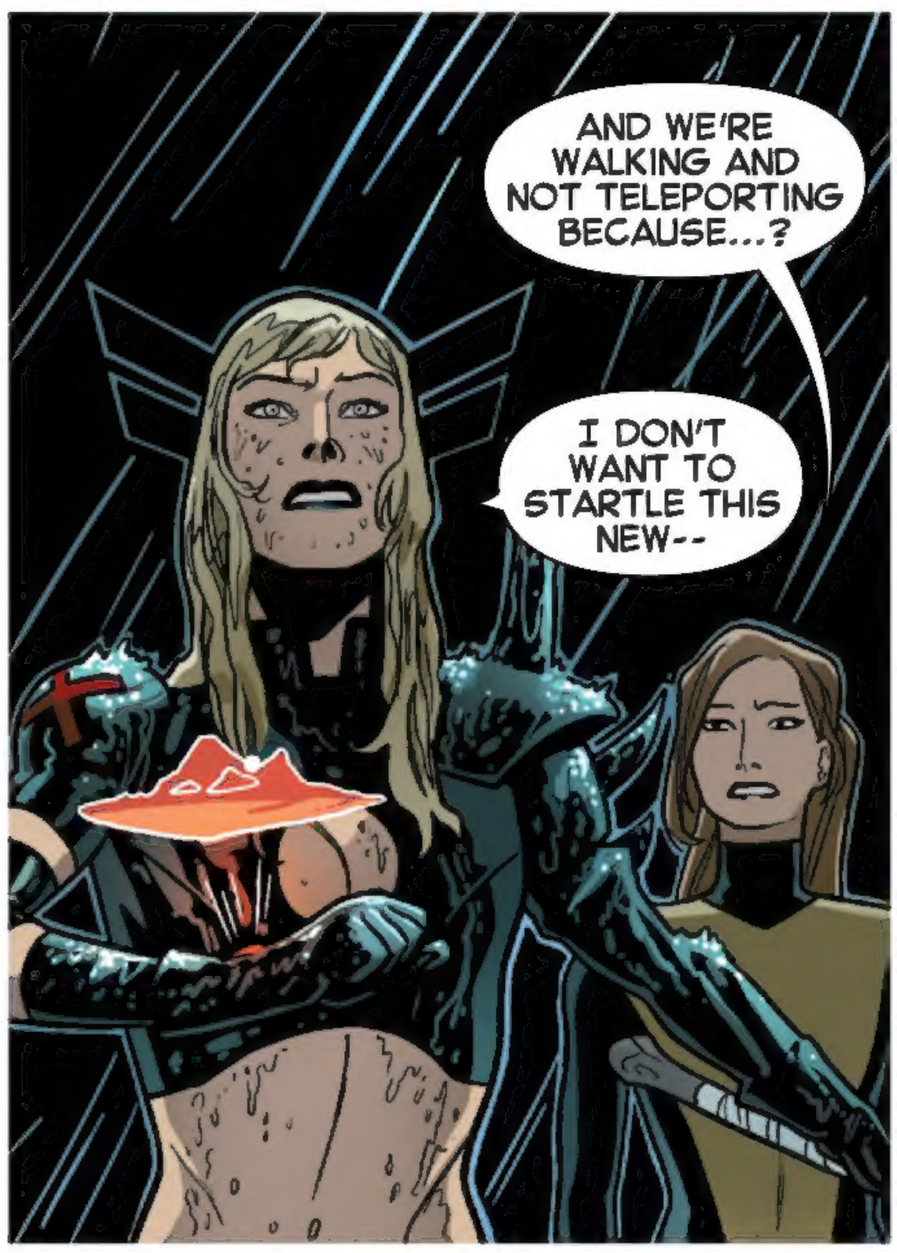
AND I THOUGHT YOU BROUGHT ME OUT HERE TO KILL ME.
I DON'T NEED TO BRING YOU ALL THE WAY OUT HERE TO KILL YOU.
IT'S FUNNIER WHEN I JOKE ABOUT HOW DARK AND CRAZY MYSTERIOUS YOU ARE...
...IT'S NOT SO FUNNY WHEN YOU DO IT.
IT'S NOT SO FUNNY WHEN YOU DO IT, EITHER. IT ACTUALLY HURTS ME.

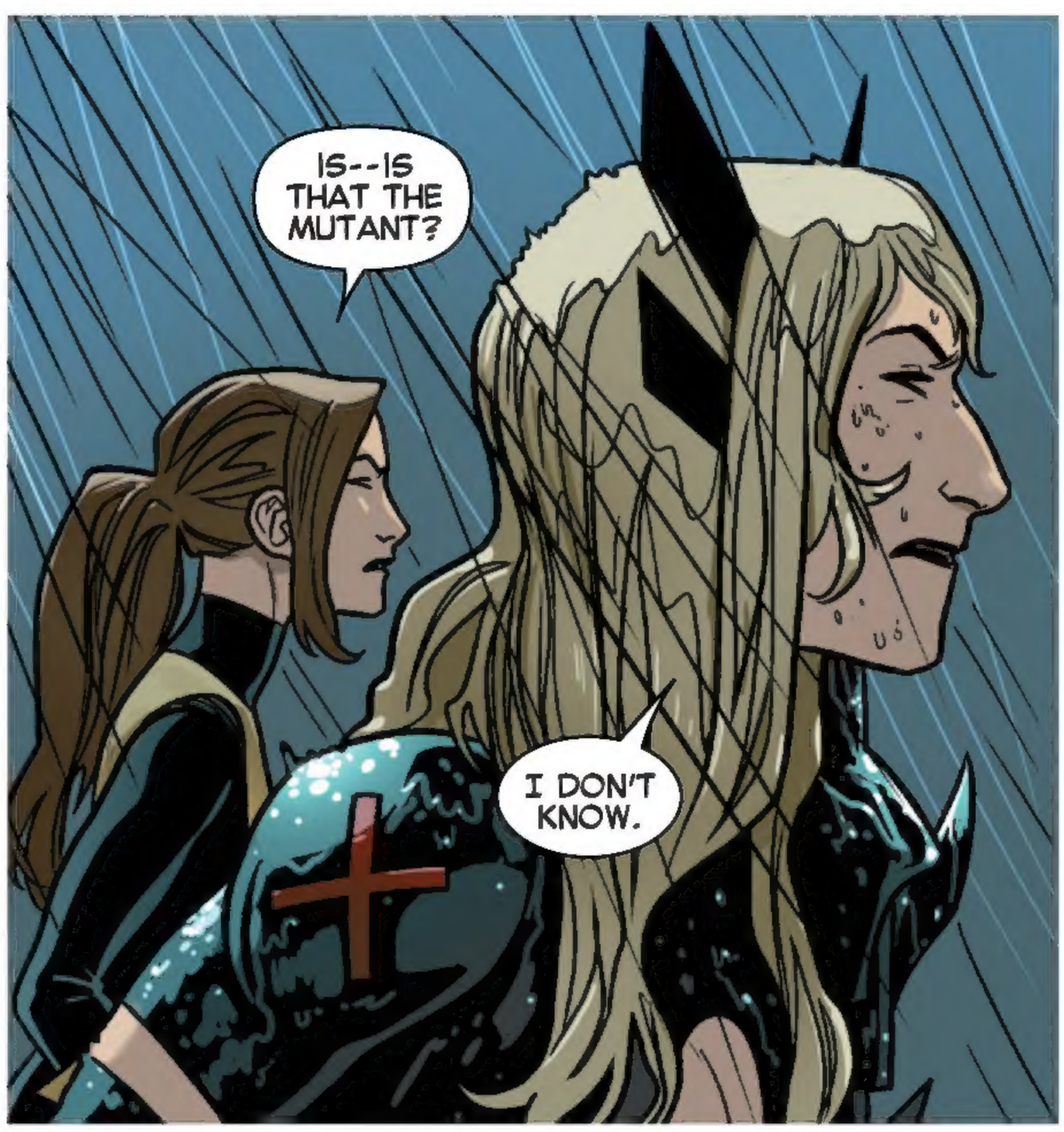

OKAY.
UH, SORRY.



WHEN THE X-MEN GO OFF THE RAILS AND START FIGHTING WITH EACH OTHER AND IMPLODING ON EACH OTHER...
...I GO FIND A NEW MUTANT TO HELP OR SAVE.
SO IT'S A FULL-TIME JOB.
NOW, THAT WAS FUNNY.

I DO THIS AND IT REMINDS ME WHY WE'RE DOING THIS IN THE FIRST PLACE.
I KNOW.
WELL, I'M ALL ABOUT THAT.
THAT'S WHY I BROUGHT YOU WITH ME.
ASKING. INVITING.
THESE ARE ALL GOOD WORDS.


AND WE'RE WALKING AND NOT TELEPORTING BECAUSE...?
I DON'T WANT TO STARTLE THIS NEW--

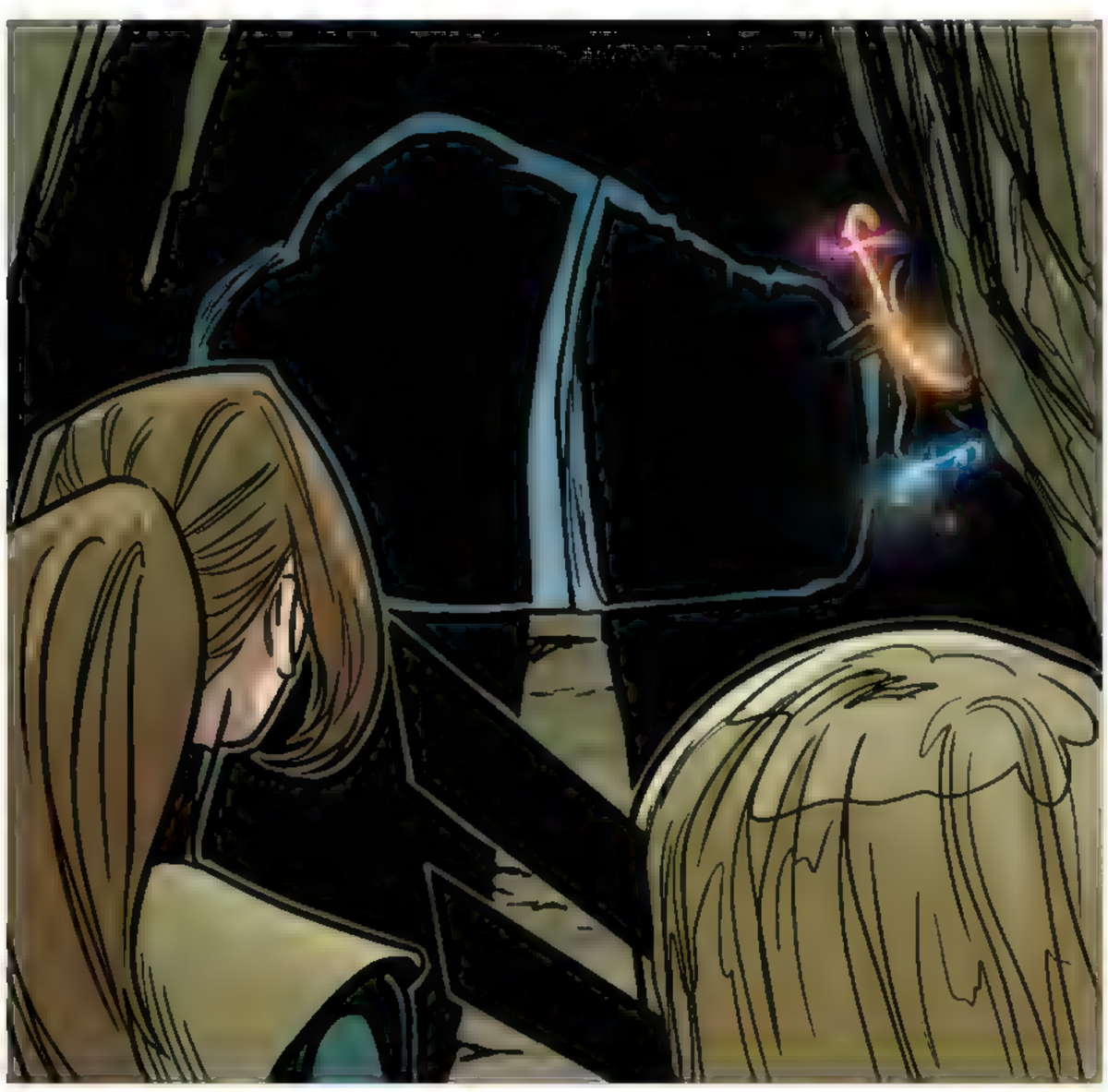

IS--IS THAT THE MUTANT?
I DON'T KNOW.

NO DO THAT.

HELLO?

GO.
GO NOW.

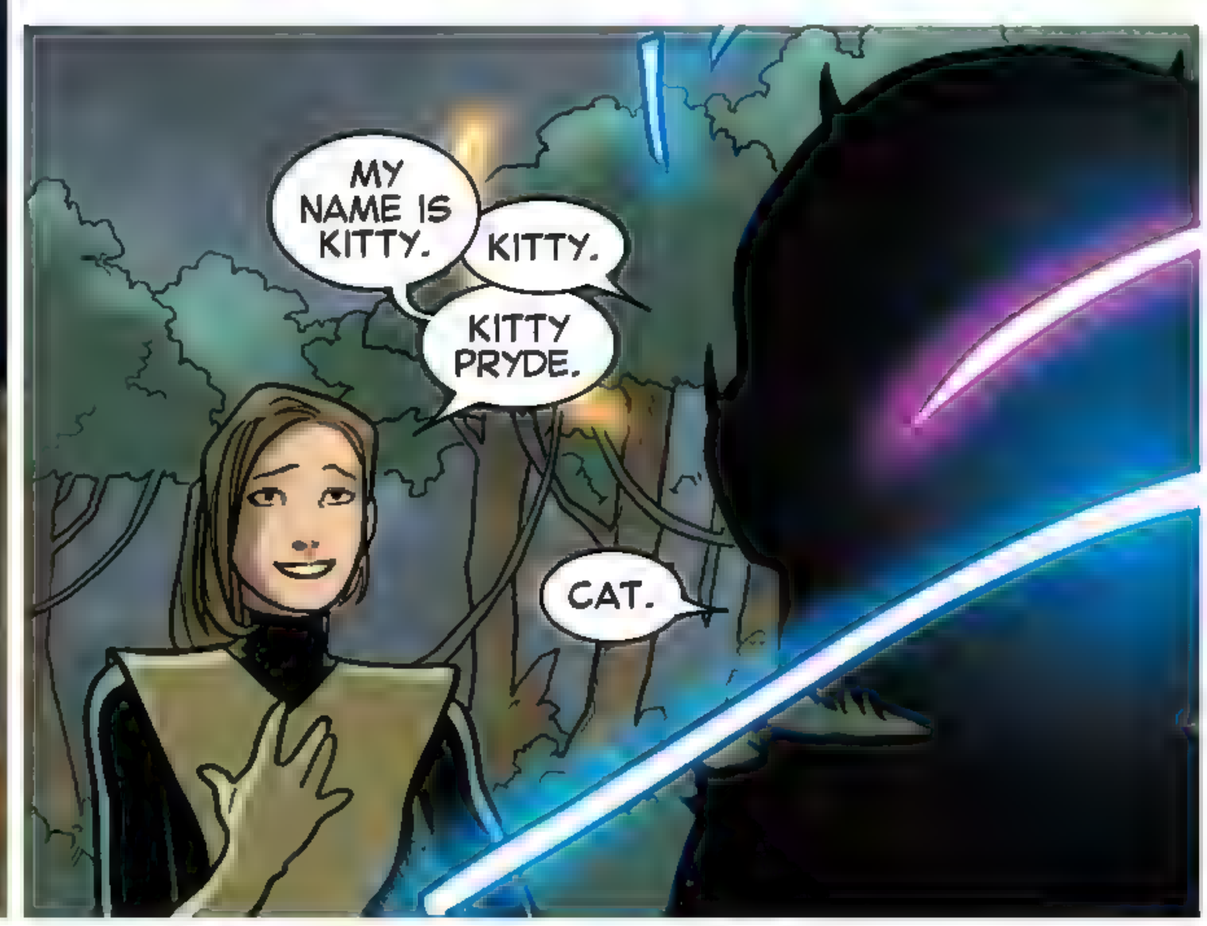
DID YOU DO THIS?
YOU CAN COME OUT.
IT'S SAFE. I MEAN, YOU'RE SAFE WITH US.
NO.
YOU HURT.
UH, WE'RE THE X-MEN.
DO YOU KNOW THE X-MEN?



OH...

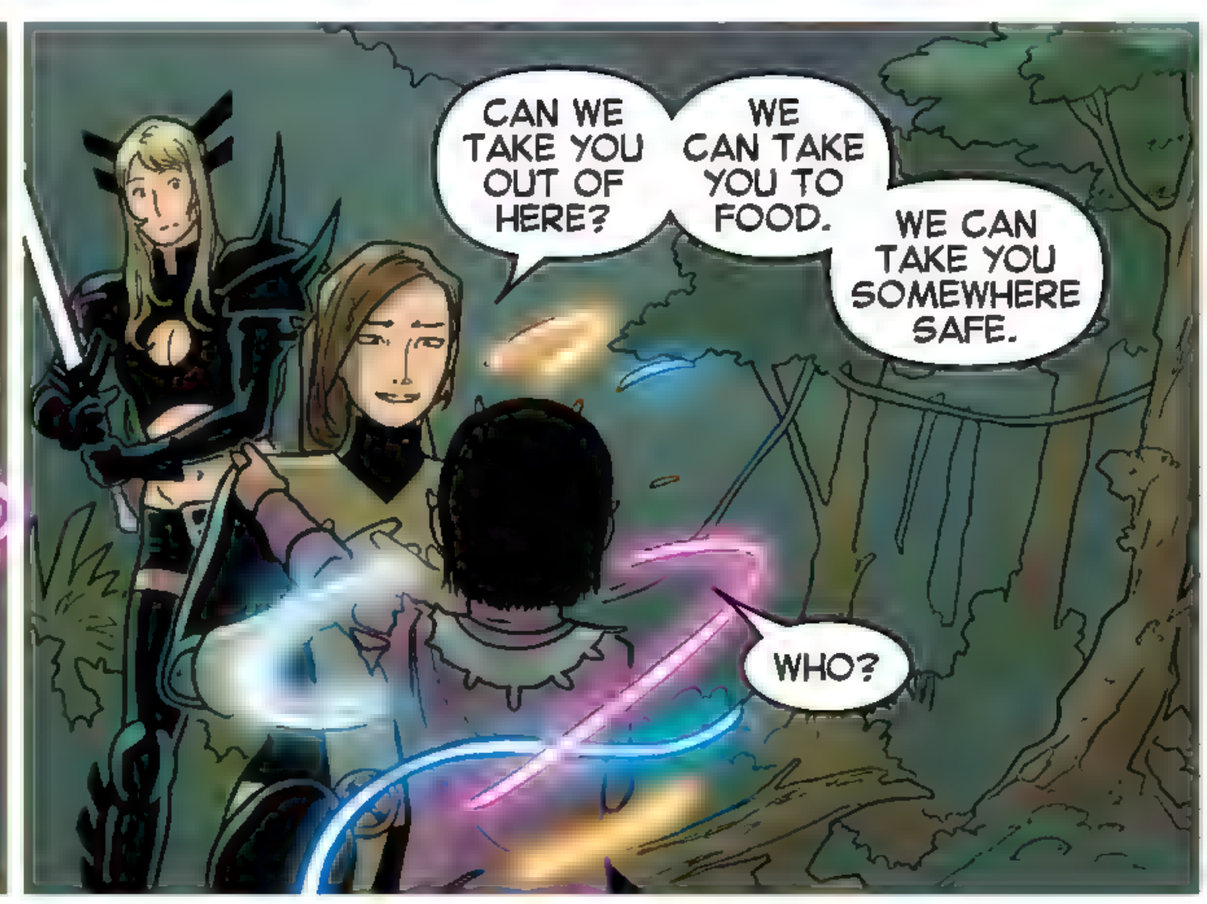
OH, BOY...
WHAT-- WHAT'S YOUR NAME?
MY NAME IS BO.

YOU SPEAK ENGLISH?
NO GOOD.
PRETTY GOOD.
HOW LONG HAVE YOU BEEN HERE?
WHAT IS...“HOW LONG?”


MY NAME IS KITTY.
KITTY.
KITTY PRYDE.
CAT.

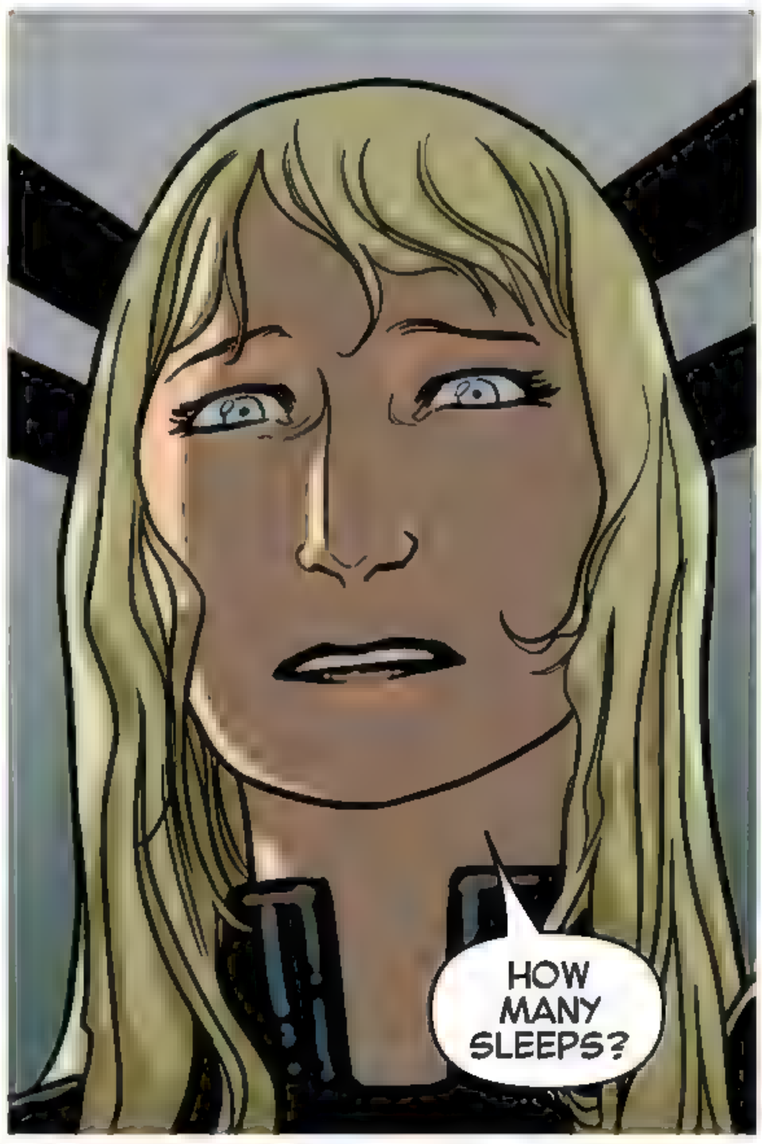
YES.
KITTY CAT.
YES.

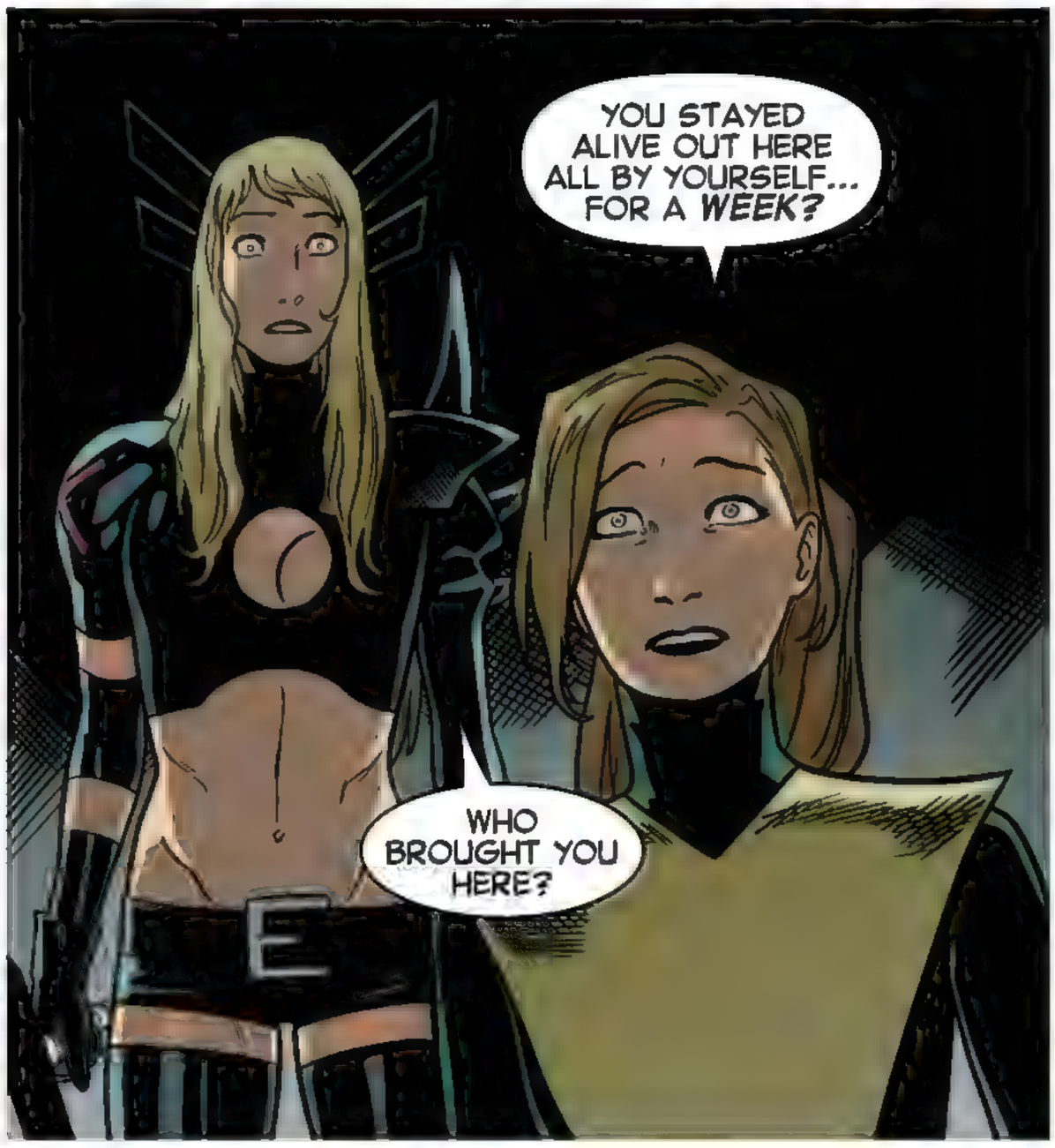
FOOD?
YOU NEED FOOD?
I MUCH HUNGRY.


CAN WE TAKE YOU OUT OF HERE?
WE CAN TAKE YOU TO FOOD.
WE CAN TAKE YOU SOMEWHERE SAFE.
WHO?

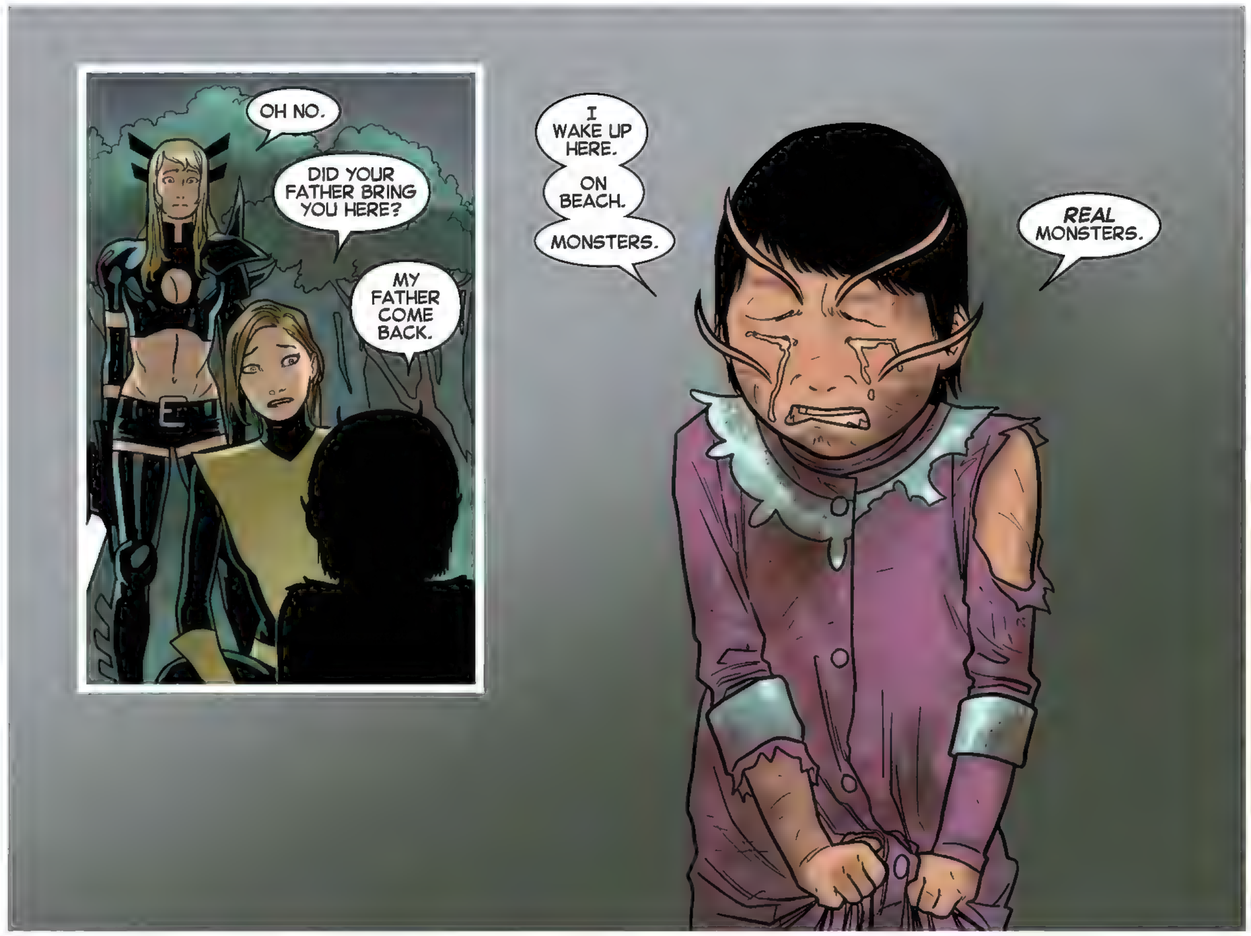
THEY CALL ME ILL--
THEY CALL ME MAGIK.

MAGIC.
MAGIC AND KITTY CAT.
HOW LONG HAVE YOU BEEN HERE, BO?

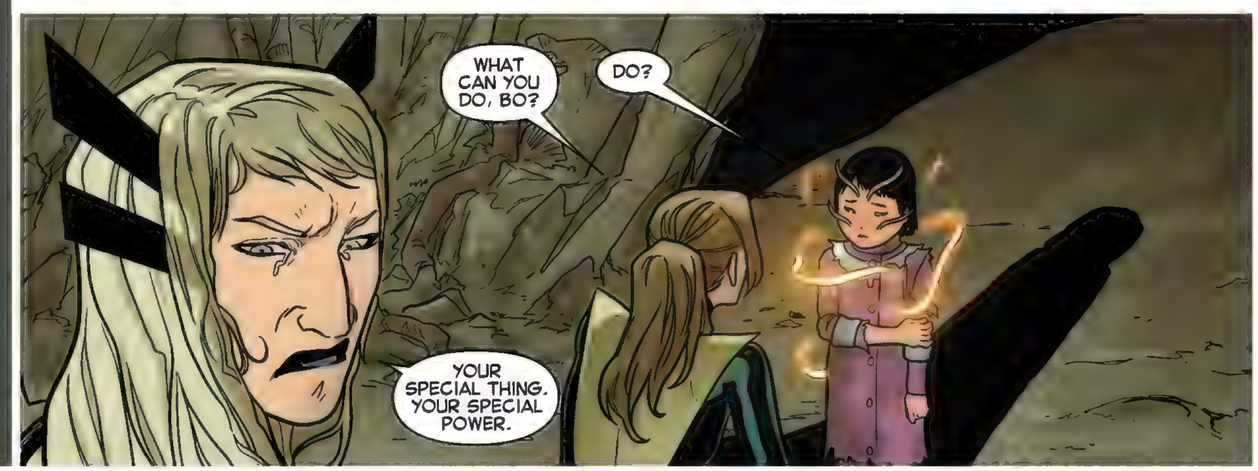

HOW MANY SLEEPS?

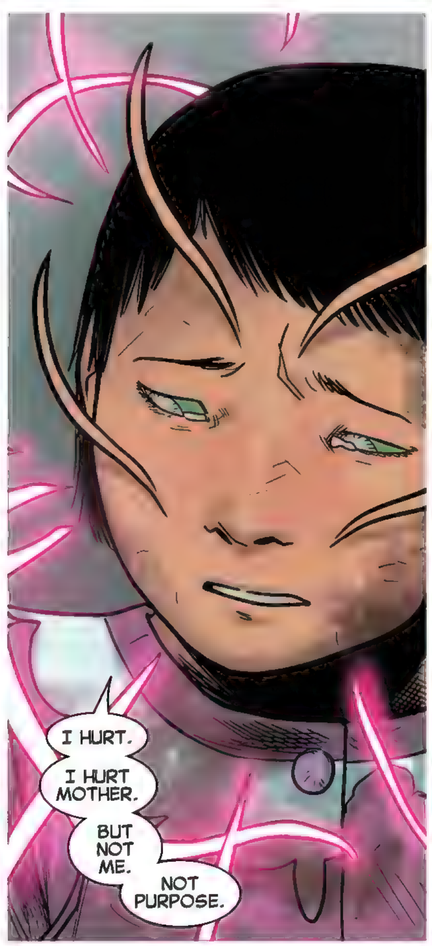

YOU STAYED ALIVE OUT HERE ALL BY YOURSELF... FOR A WEEK?
WHO BROUGHT YOU HERE?

MY FATHER COME BACK.

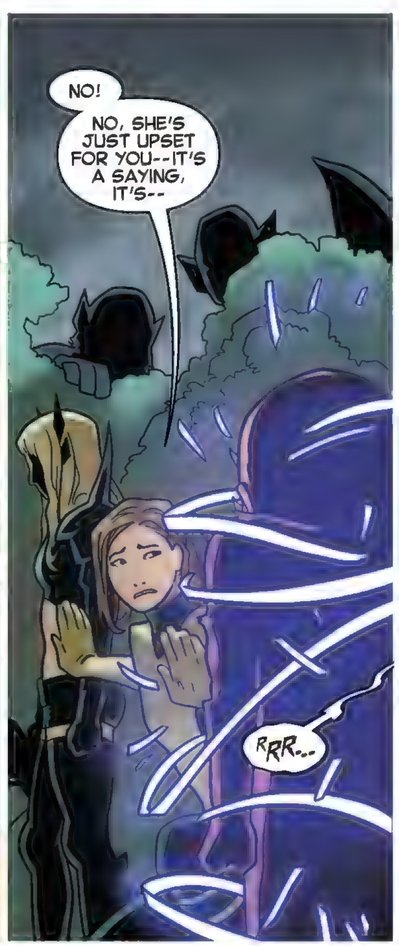

OH NO.
DID YOUR FATHER BRING YOU HERE?
MY FATHER COME BACK.
I WAKE UP HERE.
ON BEACH.
MONSTERS.
REAL MONSTERS.

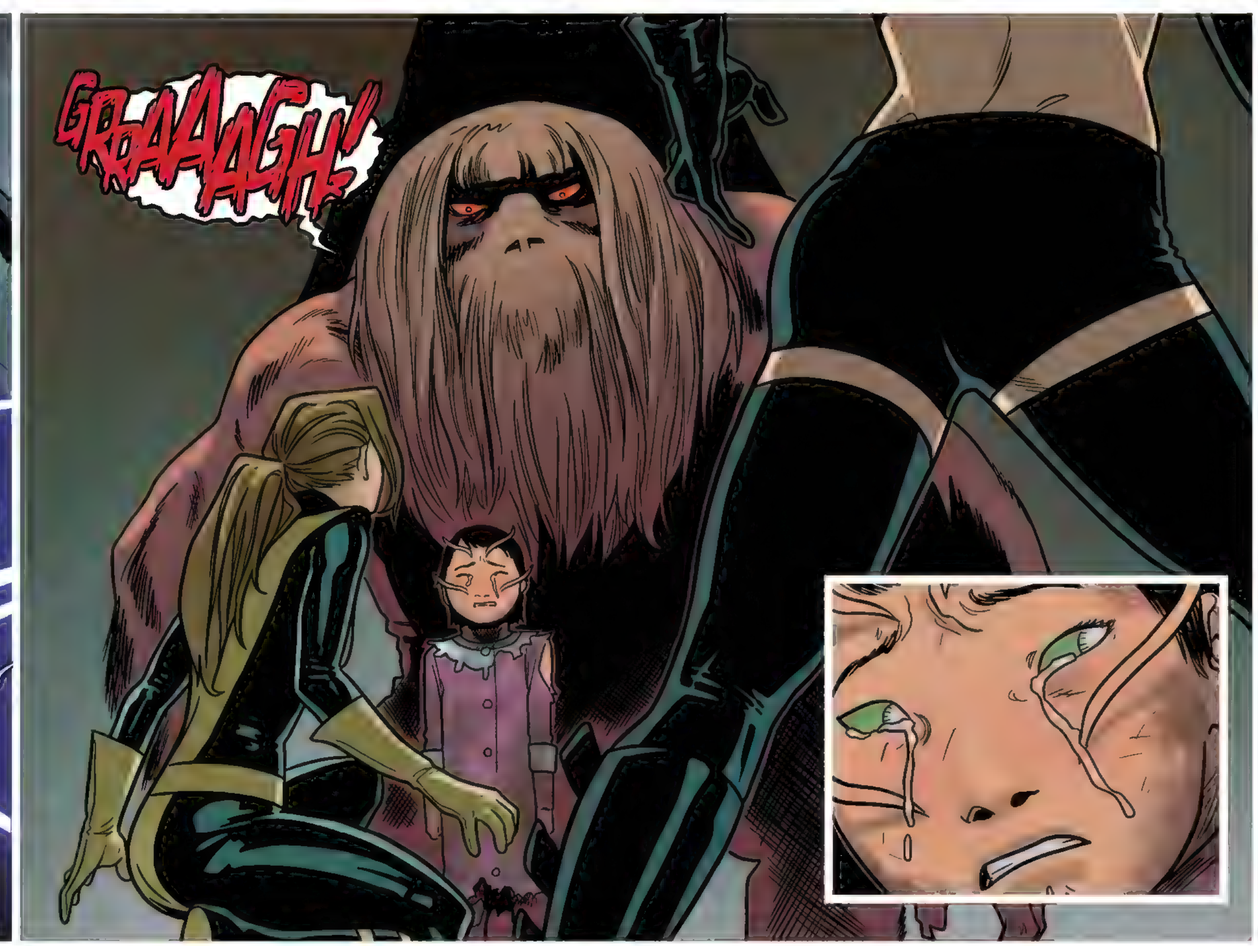
WERE YOU WITH YOUR FATHER BEFORE YOU FELL ASLEEP?
ON BOAT.
"ON BOAT."

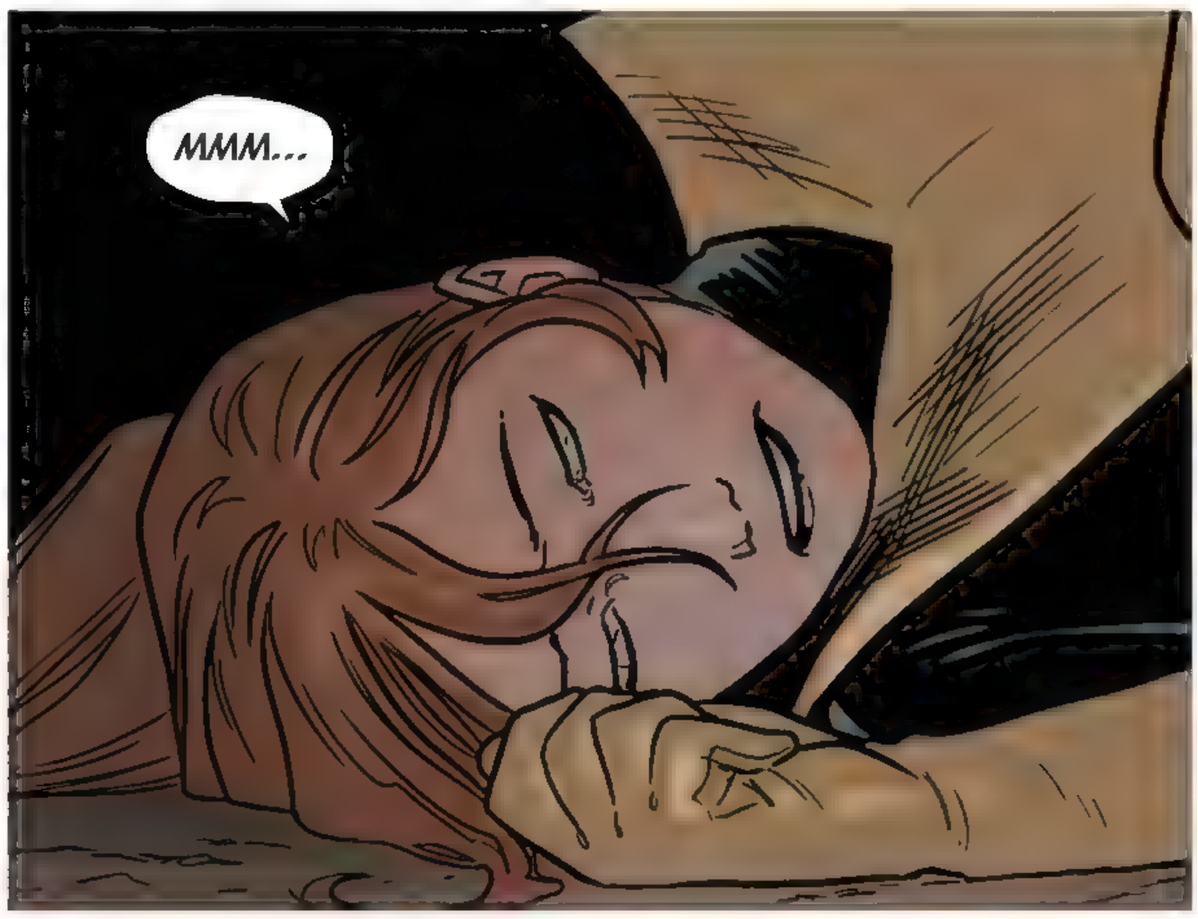

WHAT CAN YOU DO, BO?
DO?
YOUR SPECIAL THING. YOUR SPECIAL POWER.

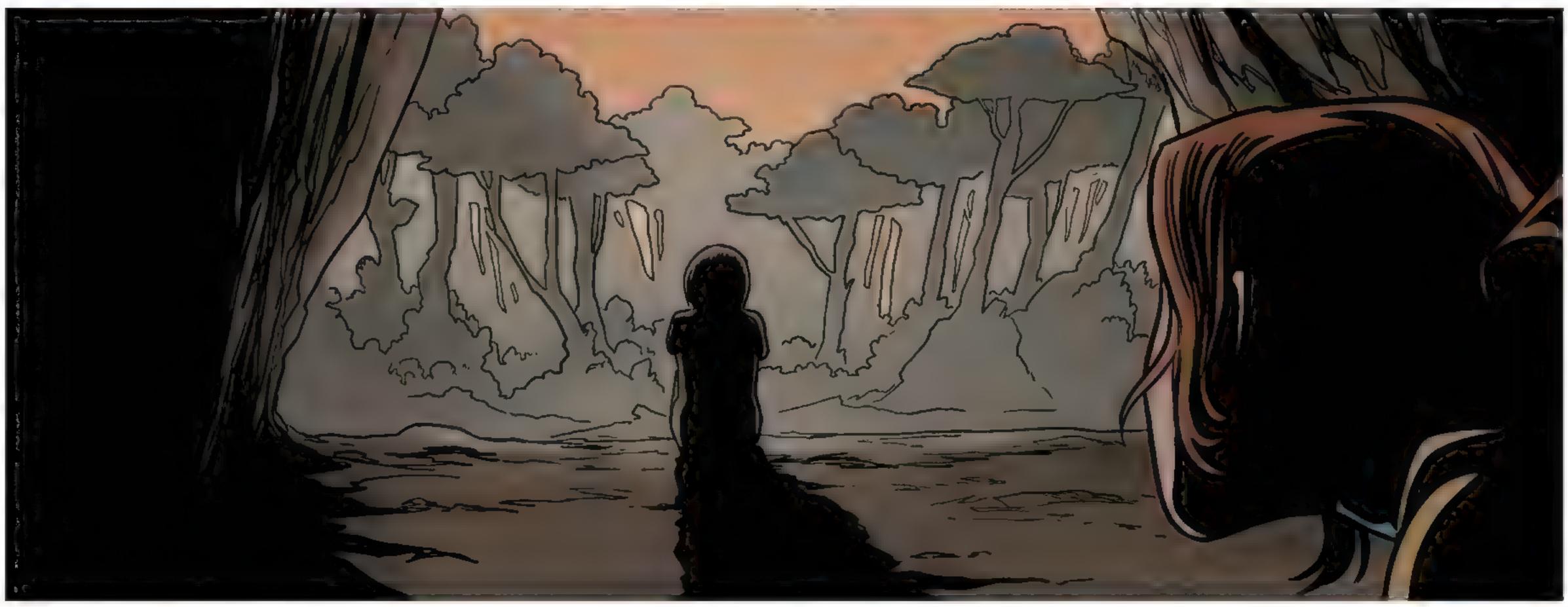

I HURT.
I HURT MOTHER.
BUT NOT ME.
NOT PURPOSE.

SO INSTEAD OF HELPING YOU, YOUR FATHER DROPPED YOU OFF ON MONSTER ISLAND.
OY...
I'M GOING TO FIND HIM AND KILL HIM.
YOU KILL MY FATHER?!

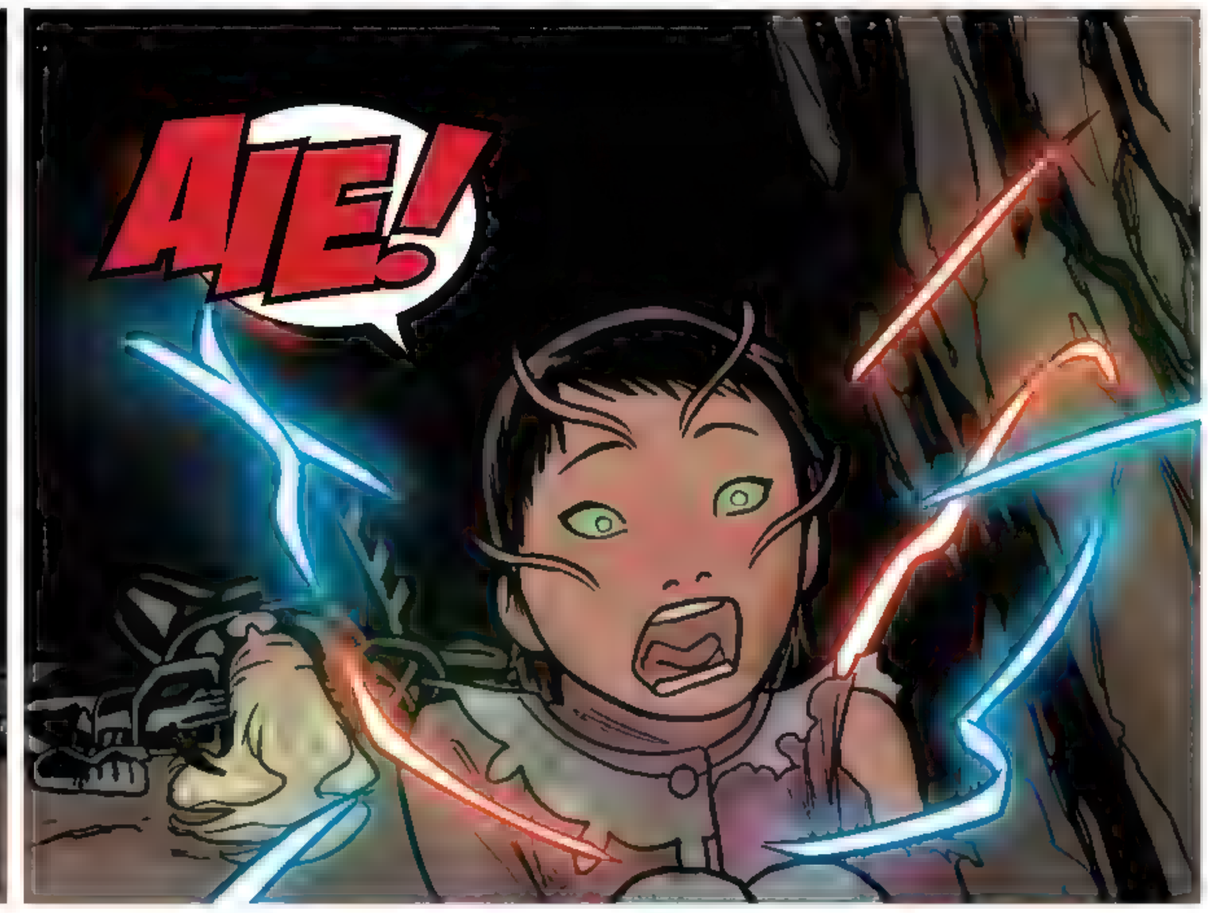

NO!
NO, SHE'S JUST UPSET FOR YOU--IT'S A SAYING, IT'S--
RRR...


GRRAAAGH!

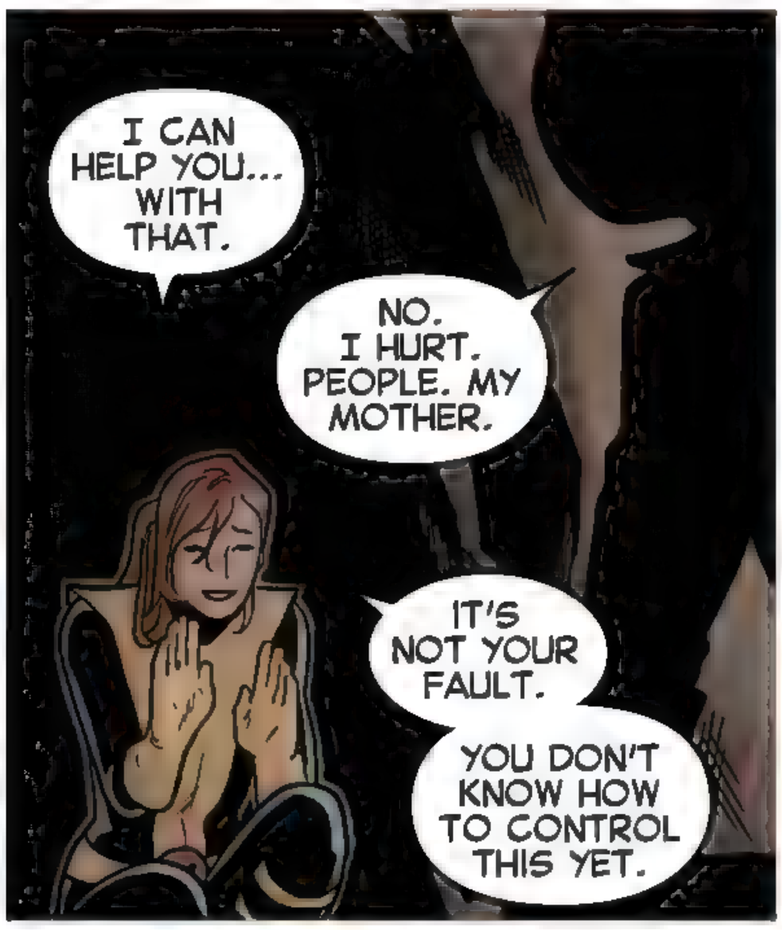

MMM...



BO, ARE YOU ALL RIGHT?

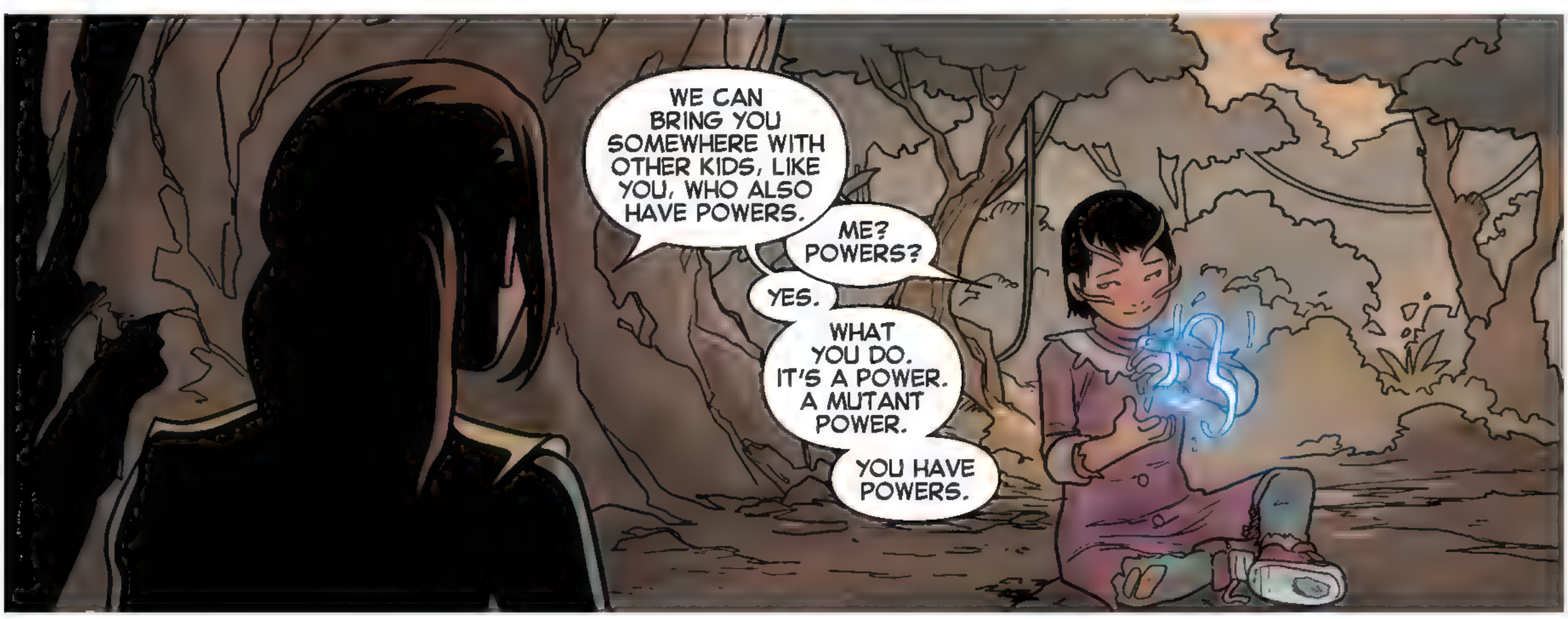

AIE!

SORRY, SORRY...
...WE'RE NOT HERE TO HURT YOU, BO.
WE'RE HERE TO GET YOU OUT OF HERE.
SO SORRY.
I KNOW.
I HURT YOU.
SO SORRY.

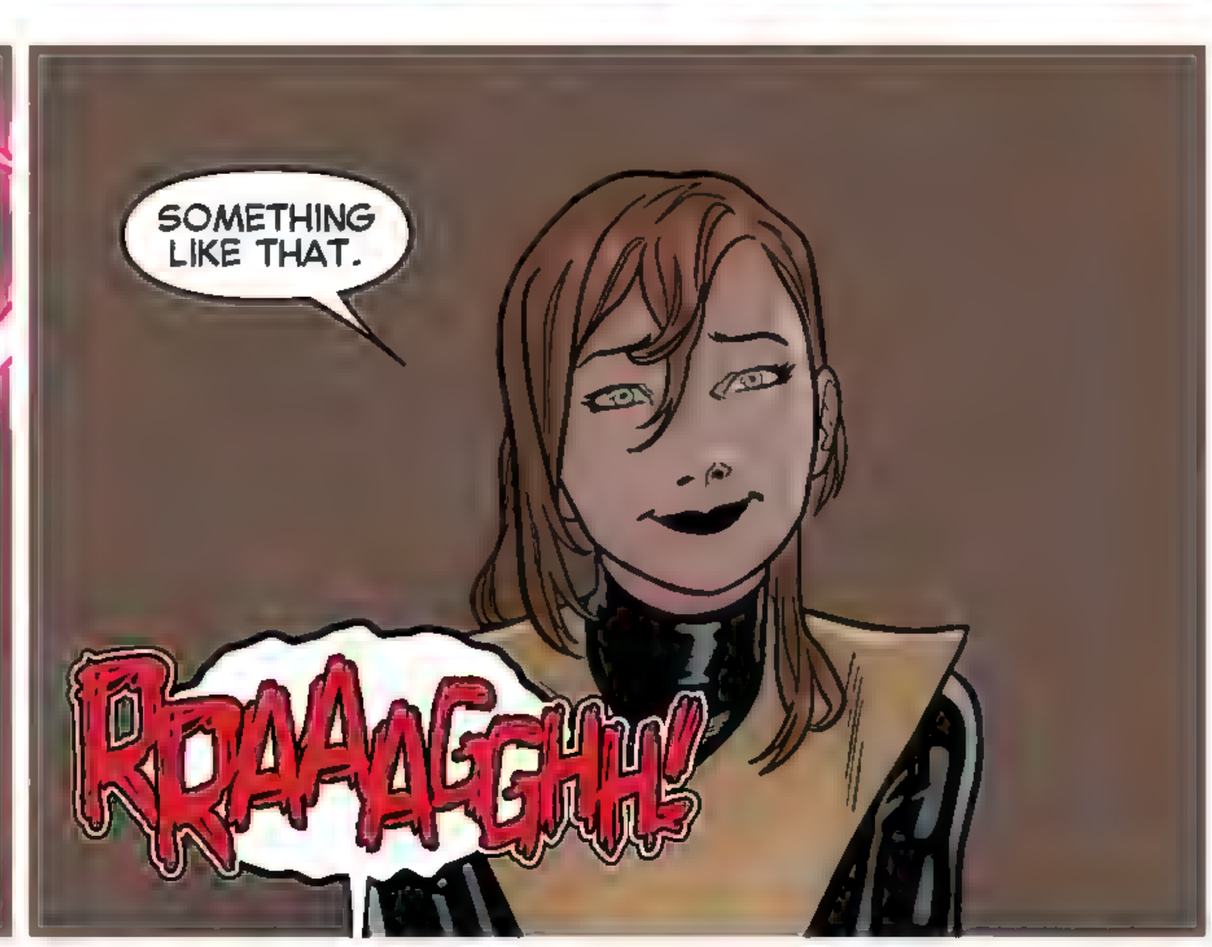

I CAN HELP YOU... WITH THAT.
NO. I HURT. PEOPLE. MY MOTHER.
IT'S NOT YOUR FAULT.
YOU DON'T KNOW HOW TO CONTROL THIS YET.

MY FATHER.
BRING ME HERE.
TO DIE?

AND HE WAS WRONG TO DO THAT.
NO.
BO, I PROMISE YOU, HE WAS VERY WRONG.


WE CAN BRING YOU SOMEWHERE WITH OTHER KIDS, LIKE YOU, WHO ALSO HAVE POWERS.
ME? POWERS?
YES.
WHAT YOU DO. IT'S A POWER. A MUTANT POWER.
YOU HAVE POWERS.

LIKE MIGHTY THOR?


SOMETHING LIKE THAT.
RRAAAGHH!

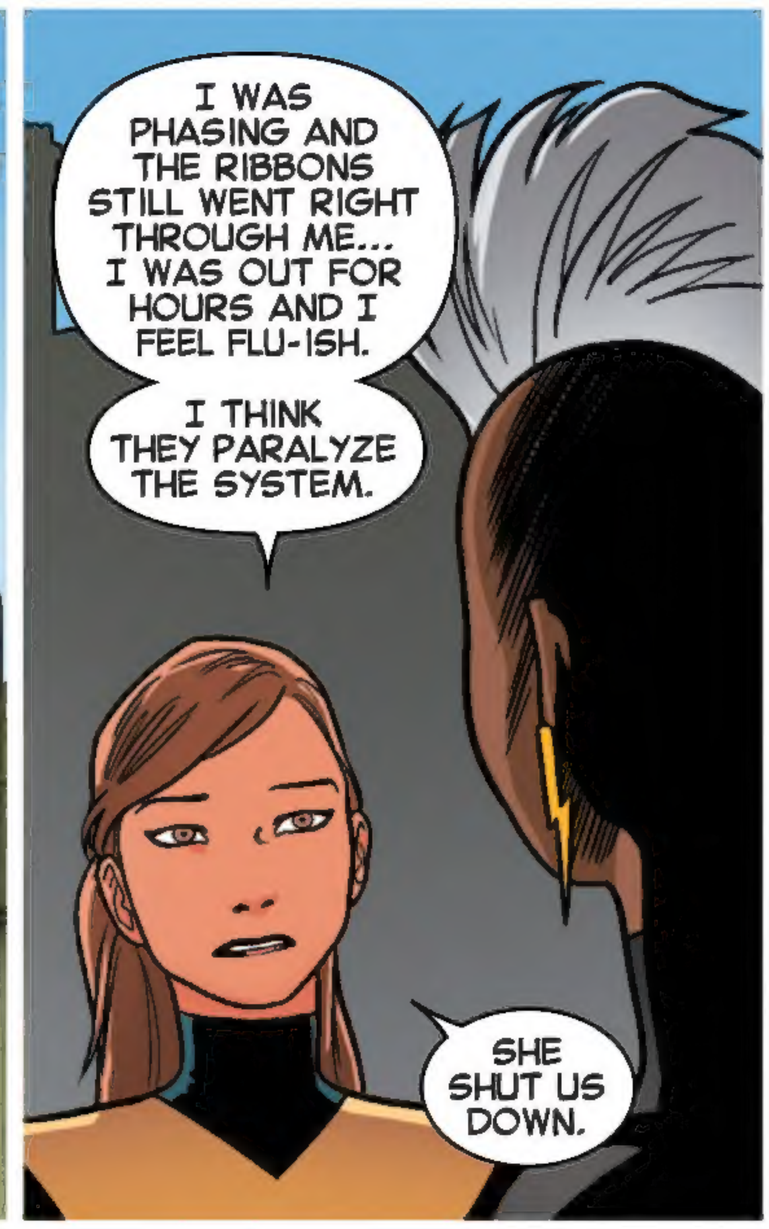
GUARRGGH!
HUURRAAGGH!
FLAARGIN!

WELL, THAT'S ENOUGH OF THAT.

HUURRAAGGH!

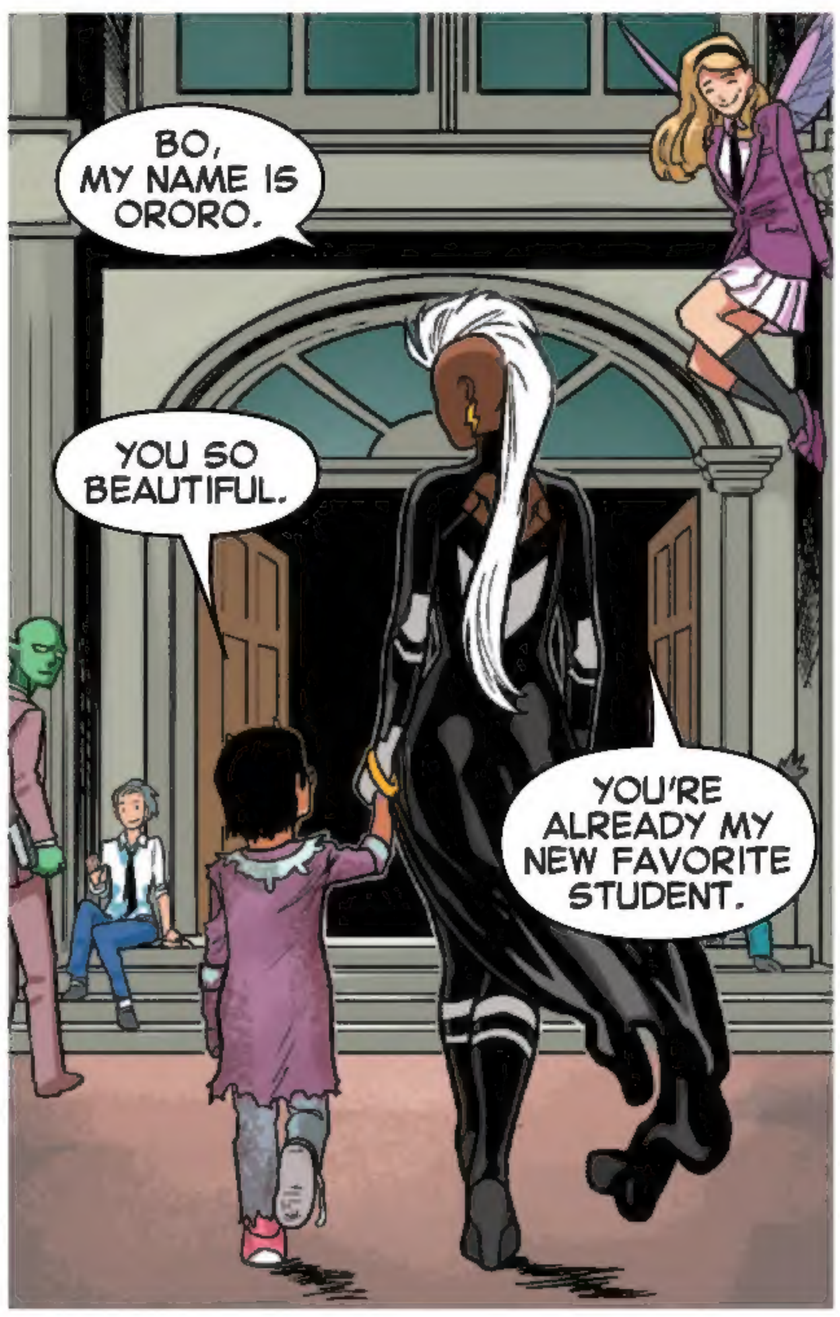
AAAGGHH!

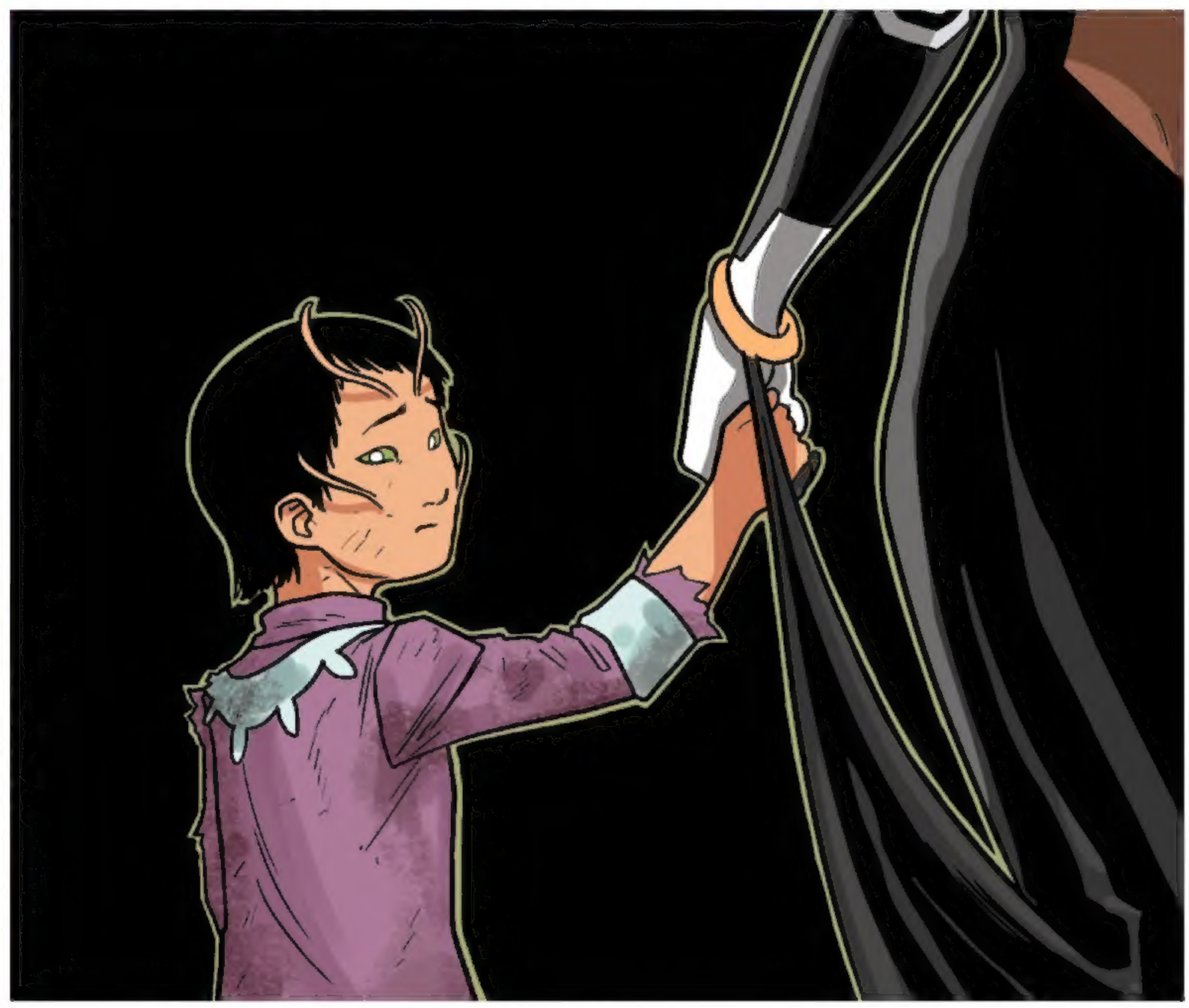
GOOD MORNING, KITTY.
WHAT HAVE WE HERE?
BRAND-NEW MUTANT.
YES. I SEE.
WHAT DOES SHE DO?
THOSE RIBBONS... HURT.

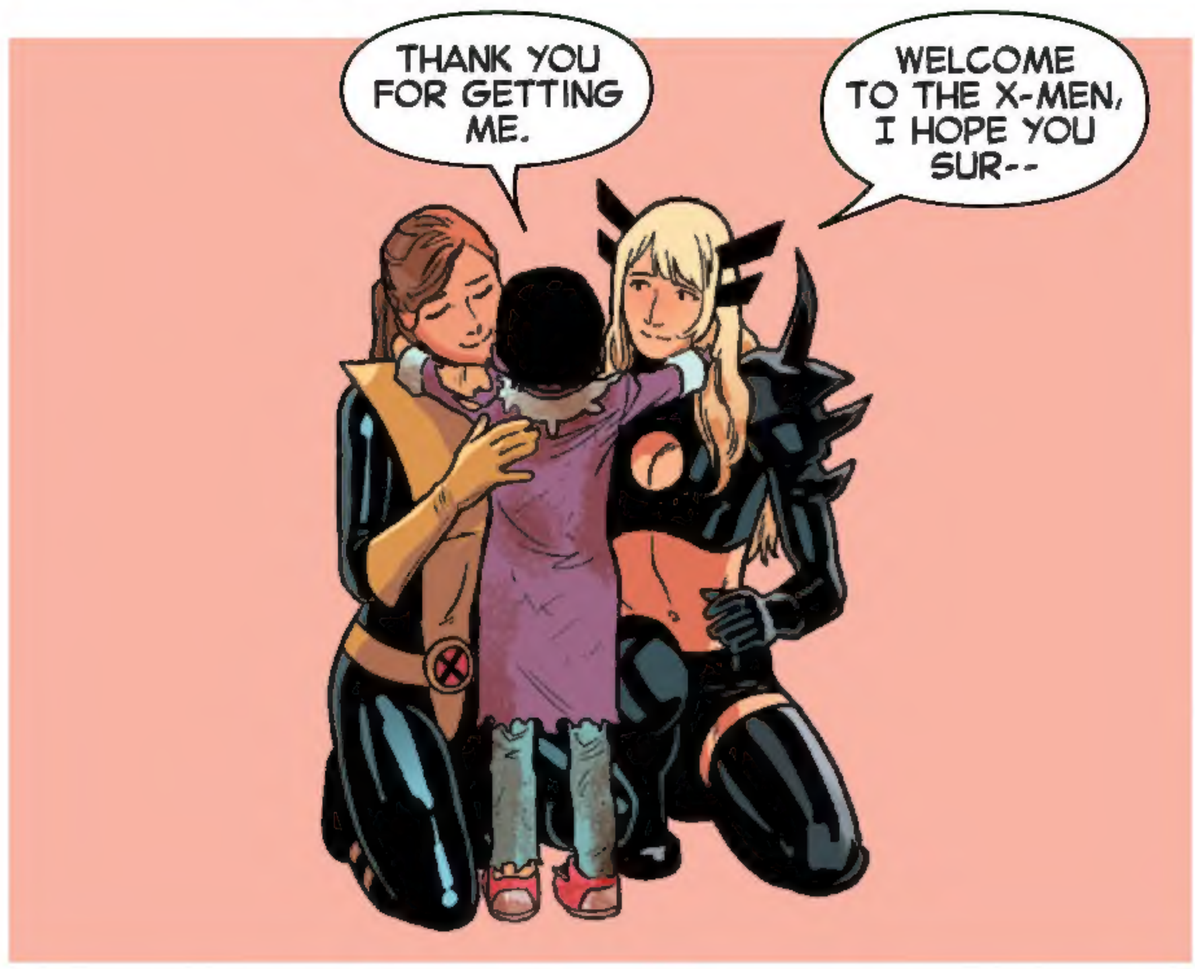

I WAS PHASING AND THE RIBBONS STILL WENT RIGHT THROUGH ME... I WAS OUT FOR HOURS AND I FEEL FLU-ISH.
I THINK THEY PARALYZE THE SYSTEM.
SHE SHUT US DOWN.

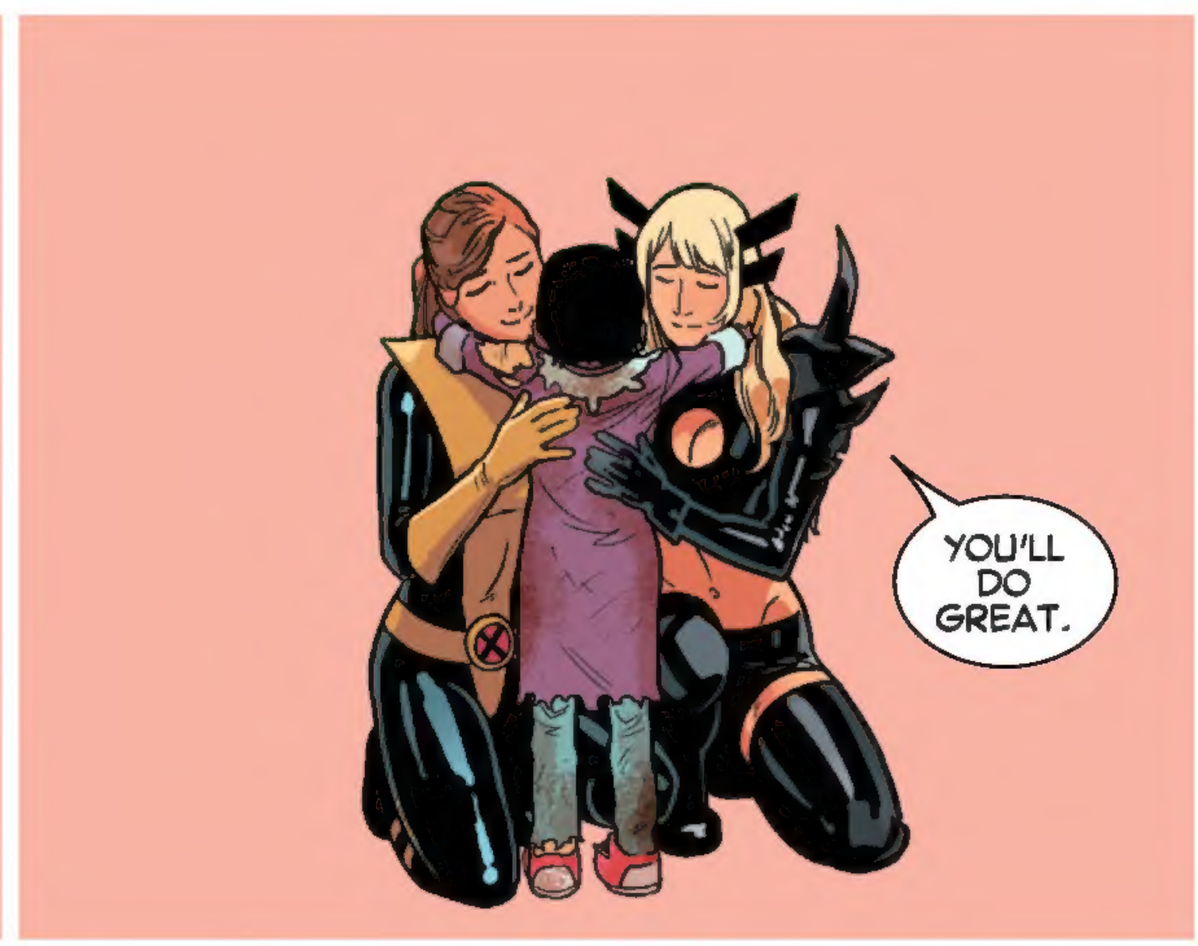
WHAT IS YOUR NAME, LIEBCHEN?

HER NAME IS BO AND SHE'S VERY TIRED AND VERY HUNGRY AND, KURT, YOU MUST KNOW YOU ARE SCARING THE BEJEEBUS OUT OF THAT YOUNG THING.
YOU ARE SAFE HERE, BO.
THESE ARE MY FRIENDS AND THEY ARE YOUR FRIENDS.

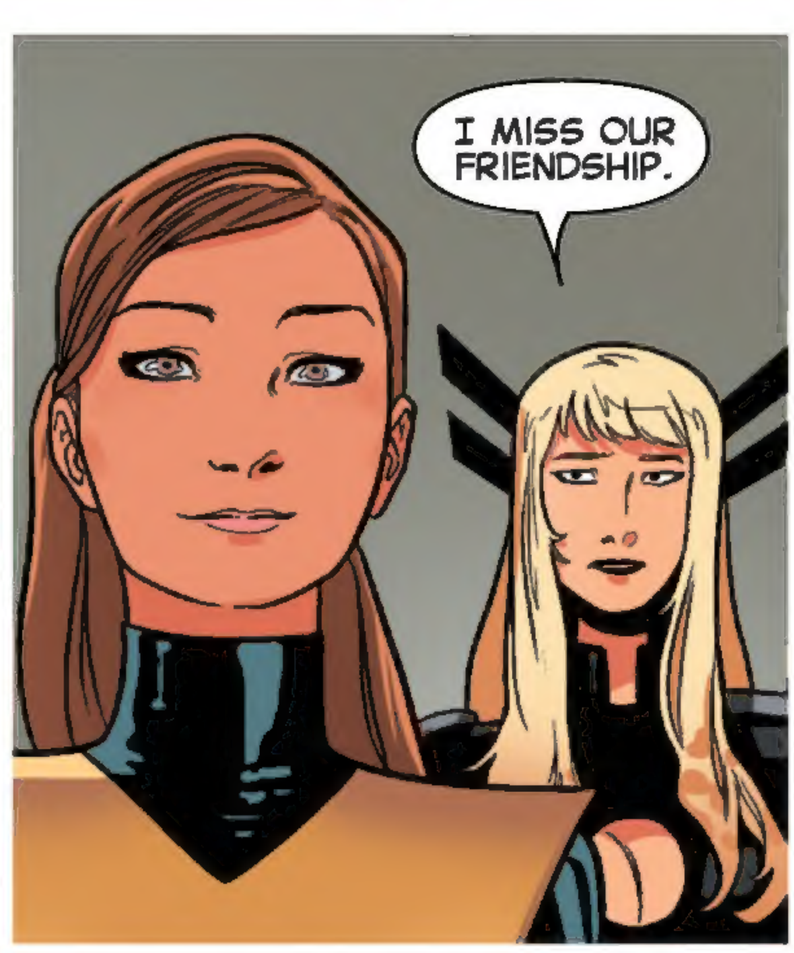

BO, MY NAME IS ORORO.
YOU SO BEAUTIFUL.
YOU'RE ALREADY MY NEW FAVORITE STUDENT.

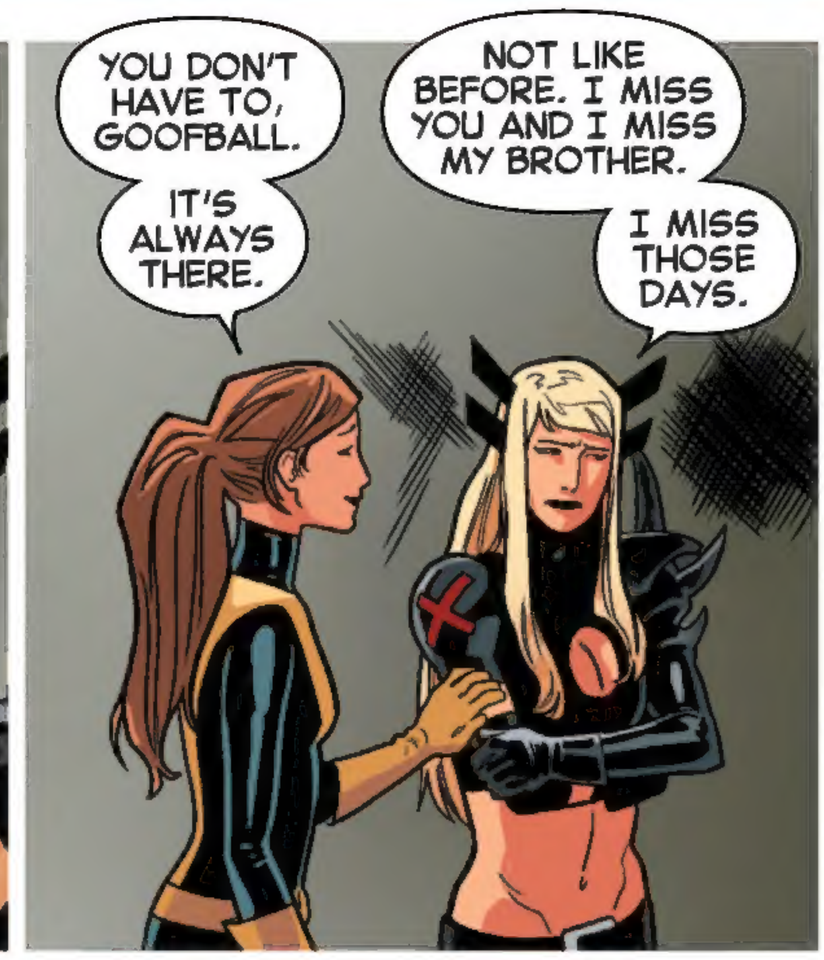


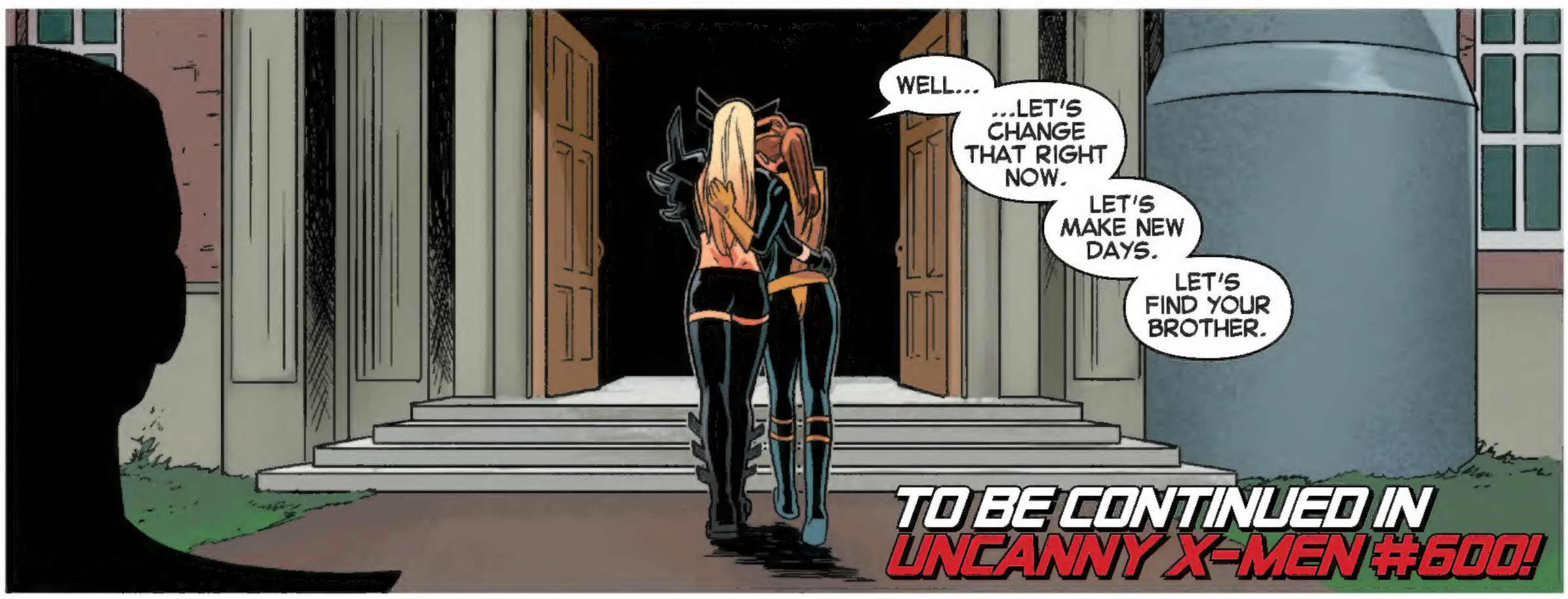

THANK YOU FOR GETTING ME.
WELCOME TO THE X-MEN, I HOPE YOU SUR--


YOU'LL DO GREAT.

YOU WERE RIGHT.
WE DID NEED THAT.


I MISS OUR FRIENDSHIP.


YOU DON'T HAVE TO, GOOFBALL.
IT'S ALWAYS THERE.
NOT LIKE BEFORE. I MISS YOU AND I MISS MY BROTHER.
I MISS THOSE DAYS.


WELL...
...LET'S CHANGE THAT RIGHT NOW.
LET'S MAKE NEW DAYS.
LET'S FIND YOUR BROTHER.
TO BE CONTINUED IN UNCANNY X-MEN #600!

ZONE